



THE KAMEHAMEHA SCHOOLS
106TH ANNUAL SONG CONTEST

Pauahi Nona Ka Lei

Songs Honoring

PRINCESS BERNICE PAUHI BISHOP

FRIDAY, MARCH 13, 2026 | 7:30PM | NEAL S. BLAISDELL ARENA | HONOLULU, HAWAII



Program

7:30 PM - 10:00 PM

Oli Ho'okipa

*Pule

*Ho'onani I Ka Makua Mau

*Hawai'i Pono'i

*He Inoa No Pauahi

'Ōlelo Ho'okipa

HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

HO'OKŪKŪ O NĀ KĀNE

Boys' Competition

HO'OKŪKŪ O NĀ PAPA

Combined Class Competition

INTERMISSION – 15-minutes

NĀ PAPA I HUI PŪ 'IA

Combined Classes

HŌ'IKE

HĀ'AWI MAKANA

Presentation of Awards

*KA HĪMENI KULA

Alma Mater

KA WAIHO'OLU'U O NĀ PAPA

Papa 12: 'ula'ula; Papa 11: 'ākala; Papa 10: 'ōma'oma'o; Papa 9: poni

*AUDIENCE PLEASE STAND

Video and Flash Photography Prohibited



Pauahi Nona Ka Lei

Songs Honoring

PRINCESS BERNICE PAUAHI BISHOP

Hānau ka lani, ke kani nei ka pahu
Ku'i ka hekili, lapa ka uila
Iho mai ka uakoko, ka 'ālewalewa
Ka pūnohu kūha'o wale i ka moana
Ua 'ikea ka lani me ka malama

The Royal One is born, the drums are resounding
The thunder claps, the lightning flashes
Descending is the red rain, the floating cloud
The low-lying rainbow that stands alone in the ocean
The sky and light appear

Excerpt from the birth chant He Inoa no Pauahi.



Born on December 19, 1831, to high chiefs Abner Pākī and Laura Konia, Ke Ali‘i Wahine Bernice Pauahi has undoubtedly become one of the most beloved and renowned figures in Hawaiian history.

We remember her today for her foresight in establishing the Kamehameha Schools, which she named to honor the memory of her great-grandfather and founder of the Hawaiian Kingdom. We celebrate her for the boundless compassion she showed her people, manifested not only in this gift of education but in her choice to lead a life of humble service and sacrifice. We hold her in the highest regard for the countless number of lives she has impacted across generations.

And yet, Pauahi’s decision to create the Kamehameha Schools was so much more than simply the final wish of a benevolent princess. She was a true Hawaiian chiefess, groomed from birth to uphold the mantle of leadership in a kingdom that had been built upon a foundation of education. Within a mere handful of decades, the efforts of our ali‘i had created a highly literate populace capable of navigating the social, economic, and political transformations occurring in Hawai‘i and beyond. It is this legacy that Pauahi inherited, and every decision she subsequently made was filled with intention, purposefully designing a pathway forward for her people.

From a young age, Pauahi was surrounded by the most powerful ali‘i in the nation, a family of rulers who were actively involved in the diverse acts of governance in the Hawaiian Kingdom for the

betterment of its citizens. At eight years old, Pauahi began her formal education as one of the first students at the Chiefs’ Children’s School, established by Kamehameha III. The purpose of this school was to not only provide a comprehensive education for the royal children, but to also prepare them for the responsibilities of future leadership to protect the sovereignty of the kingdom and its people. Our ali‘i understood that education was the key to developing an informed Hawaiian citizenry that could navigate international politics, preserve self-governance as an independent nation, and act in the interests of the kingdom on a global stage. This was the ea of Pauahi’s time.

In February of 1843, while she was attending the Chiefs’ Children’s School, an event took place in Honolulu that would shake the very foundations of that sovereignty. The illegal occupation of Hawai‘i led by British naval officer Lord George Paulet saw Kamehameha III forced to cede the kingdom to Lord Paulet, who raised the British flag over the islands. While this occupation lasted only five months until the British government intervened and restored the sovereignty of the Hawaiian Kingdom, the affair left its mark on a blossoming generation of upcoming ali‘i. As a young girl, Pauahi wrote in her journal about the joy she felt at seeing the Hawaiian flag raised during Lā Ho‘iho‘i Ea ceremonies of July 31st, the ea of her beloved kingdom rightfully restored.

The Paulet Affair was just one of many crucial moments that shaped Pauahi’s worldview, as she lived through some of the greatest changes in Hawai‘i’s history. Within her lifetime, she would see the islands grow into an economic power and leader in the Pacific, the government transform into a constitutional monarchy, and the kingdom engage in diplomatic missions resulting in the recognition of Hawai‘i as a member of the family of nations.

Amidst such rapid change, the nation’s leaders remained steadfast in their belief that education played a critical role in ensuring that their people would continue to thrive in their own kingdom.



Pauahi and her young peers needed only look to their predecessors for guidance, from Ka‘ahumanu’s sponsorship of reading and writing shortly after the arrival of American missionaries in 1820, to the assertion “He aupuni palapala ko‘u; mine is a kingdom of literacy” by Kamehameha III in 1836, followed by the establishment of schools across the pae ‘āina. Moreover, intertwined with this expansion of education was the growth of a national consciousness and pride. Powerful national narratives were formed that would serve to uplift Hawaiian identity in the face of rapid depopulation, growing internal and external racism, and threats to the nation’s sovereignty. Education was a tool that allowed the ea of the kingdom’s subjects to continue.

When Pauahi signed her will in October of 1883, she did so carefully carrying forward the hopes of her royal ancestors while actualizing her place in that history.

Significantly, the future she was strategizing towards presumed the continuance and longevity of the Hawaiian Kingdom. At the opening of the Boy’s School, all students were native subjects of the kingdom, with the inaugural address of 1887 given in ‘ōlelo Hawai‘i by reigning monarch King David Kalākaua. She laid forth her vision for Kamehameha Schools as a true chiefess caring for her lāhui in a way she knew would best serve them—through education that empowers Hawaiians to lead their people with aloha.

Tonight, a new generation of students gathers to lift their voices in honor of Pauahi. These students are a part of the future she envisioned, the latest in the multitude of people impacted by her legacy, year after year. The collection of mele featured this evening are compositions honoring Pauahi, with the four co-ed songs composed by students representing each grade level. The theme for this year’s 106th Song Contest, “Pauahi Nona Ka Lei,” is both a celebration of our founder Ke Ali‘i Pauahi, as well as a response to the challenges facing Kamehameha Schools, our lāhui, Hawai‘i, and the world.

Pauahi lani nui, Pauahi nona ka lei.
Princess Pauahi, to whom this legacy belongs.

“He mau ola kekahi i kūkulu mai ai i waena o kekahi lāhui e like me nā ipukukui i kūkulu ‘ia ma nā lae kahakai no ka pono o nā moku e holo laulā ana ma waena o ka moana laulā o ke ola honua ‘ana a e lilo ai ho‘i ko lākou ola ‘ana i mea alaka‘i a kumu ho‘ohālike e hahai ‘ia aku e nā po‘e o nā hanauna e hō‘ea mai ana ma hope o lākou.

I waena o kēia mau ola kamaha‘o ‘ana o kekahi po‘e, a i lilo ho‘i ko lākou mau ola ‘ana i ipukukui mālamalama no ko lākou lāhui, e lawe mai ana wau i ke ola ‘ana o Ke Ali‘i Wahine Bernice Pauahilani Bishop i kumu ho‘ohālike maika‘i loa e ho‘omana‘o ‘ia ai kona ola ‘ana, a e lilo ai ho‘i kāna i hana ai no ko kākou lāhui i mea ho‘omana‘o mau ‘ia nona no nā hanauna e hō‘ea mai ana. Ua kūkulu ‘o ia i kia ho‘omana‘o ola i waena o kona lāhui, e pohā mau ai ka mālamalama nani no ka pōmaika‘i o ka lāhui o kona mau kūpuna ali‘i.

Some people arise from within a nation much like lighthouses are erected along shoreline capes to help ships traversing the expansive oceans of this earthly life, and their lives become guideposts and examples to be followed by those of the generations that succeed them.

From amongst these astonishing stories of some whose lives have become shining beacons for their people, I would like to use the life of Princess Bernice Pauahilani Bishop as an outstanding model, so that her life may be remembered, and that all she has done for her nation may never be forgotten by the generations to come. She has established a living legacy within her nation, from which glorious enlightenment will forever burst forth to benefit the nation of her royal ancestors.”

Excerpt from *Ke Alii Wahine Pauahi A‘u i Hoomaopopo ai*, a speech delivered by Stephen Desha Sr. to the Hawaiian Civic Club of Honolulu. Ka Hoku o Hawaii, 23 June 1931.

Pauahi Nona Ka Lei

Songs Honoring

PRINCESS BERNICE PAUAHI BISHOP

PŪ KANI

Ka'ehukai Heck Scharsch '26
Wyatt Yasutake '27
Kawekiu Villa '28
Evan Shiota '29

OLI ALOHA

Nā Kini Pua Lei Mamo Hawai'i
Lilia Sueda '26
Kalālā Trinidad '27
Lāhikiola Bustillos '28
Aria Ulu Beazley '29, Chanters

*PULE

Gabriel Patelesio '26

*HO'ONANI I KA MAKUA MAU

(Doxology)

Louis Bourgeois & Thomas Ken
Ever Taala '26, Director

Ho'onani i ka Makua Mau,
Ke Keiki me ka 'Uhane nō,
Ke Akua Mau ho'omaika'i pū,
Ko kēia ao, ko kēlā ao. 'Āmene.

*Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise Him above ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.*

*HAWAI'I PONO'I

Lyrics by HM King Kalākaua Music by Henri Berger Charlotte Nakagawa '26, Director

Hawai'i pono'i,
Nānā i kou mō'i,
Ka lanī alī'i,
Ke alī'i.

*Hawai'i's own,
Look to your king,
The royal chief,
The chief.*

Hawai'i pono'i,
Nānā i nā alī'i,
Nā pua muli kou,
Nā pōki'i.

*Hawai'i's own,
Look to your chiefs,
The children after you,
The young.*

Hawai'i pono'i,
E ka lāhui ē,
'O kāu hana nui
E ui ē.

*Hawai'i's own,
O nation,
Your great duty
Strive.*

HUI
Makua lanī ē,
Kamehameha ē,
Na kāua e pale,
Me ka ihe.

*CHORUS
Royal father,
Kamehameha,
We shall defend,
With spears.*

*HE INOA NO PAUAHI

Leleiōhoku
Coed Directors

'ŌLELO HO'OKIPA

Reese Kahiau Takahashi + '26
Averie Owan + '26

*AUDIENCE PLEASE STAND

+Associated Students of Kamehameha Schools



He Inoa No Pauahi

Leleiōhoku

Coed Directors

Honī ana i ke anu i ka mea hu'ihu'i
Hu'i hewa i ka 'ili i ka ua Pō'aihala
Lei ana i ka mokihana i ka wewehi o Kaiona
Līhau pue i ke anu hau'oki o Kaleponi.

*She breathes the cool and refreshing air,
Chilled is her skin by the Pō'aihala rain,
She wears the mokihana, the adornment of Kaiona,
She shivers in the cold, the chilly cold of California.*

Hia'ai ka welina ka nene'e a ka 'ōhelo papa
Pupua i ka noe mōhāhā i ke anu
Noho nō me ka 'ano'i ka mana'o iā loko
'O loko hana nui pau 'ole i ke ana 'ia.

*She delights and is pleased with the creeping strawberries,
And the cold mist that spreads and enfolds her,
She remains with great love that comes from within,
From her great heart whose depths cannot be measured.*

A ka wailele o Niakala 'ike i ka wai ānuenue
I ka pō'ai'ai a ka 'ohu hāli'i pa'a i laila
Pue ana i ka 'ehu wai pupu'u i ke ko'eko'e
Eia iho ka mehana o ka poli o Hi'ilei.

*At the waterfall of Niagara she saw the rainbow arch
And the mist that spread all around there,
She shrank from the water spray, shivered in the cold,
And found warmth in the bosom of Hi'ilei.*

E ō e ka wahine hele lā o Kaiona
Alualu waili'ulā o ke kaha pua 'ōhai
'O ka ua lanī pōlua pō anu o ke Ko'olau
Ku'u hoa o ka malu kī malu kukui o Kaho'iwai.

*Answer, O lady who walks in the sunshine of Kaiona,
Where mirages dance on the 'ōhai-covered plain,
In the very foggy rain on the cold night of Ko'olau,
My companion of the kī and kukui groves of Kaho'iwai.*

HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

Presentation of Songs: Macalum Araneta '26

PAPA 10

Presentation – Aniyah Wright
Song Director – Alicia Kala'i Wong

Kāhiko Kapālama

By: Jonah Kahanuola Solatorio '10
Arranged by: Emiole Ohai '25

Kāhiko Kapālama i ke aloha He aloha nui ia e ho'oheno mau ai	<i>Kapālama is adorned with affection A love that is constantly cherished</i>
He ho'oheno nō 'oe e ka 'Ōlauniu Makani ahe 'olu o ke ahiahi	<i>Beloved are you, 'Ōlauniu A cool, gentle breeze of the evening hour</i>
Ua ao ē ka uka, nā pua kamalei Ua wili 'ia a pa'a ka 'imi na'auao	<i>The uplands bring enlightenment to the children With knowledge firmly woven, never to unravel</i>
Mahalo 'ia 'oe e ke ali'i wahine E Pauahilani i ka hanohano	<i>Gratitude is bestowed upon you, o princess Pauahilani in all of your glory</i>
Ha'ina ka puana ua lohe 'ia Kāhiko Kapālama i ke aloha	<i>Let the refrain be heard For Kapālama, adorned with affection</i>



HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

PAPA 11

Presentation – Kymrie Eguchi
Song Director – Mikaela Freitas

Ho'oheno I Ka Pu'uwai

By: Kenneth Makuakāne '73 and Cliff Ahue '73
Arranged by: Zachary Alaka'i Lum '10

'Auhea wale 'oe 'eā Ku'u lei 'awapuhi I ka wehi o ka ua Milimili 'oe	<i>Where are you My ginger lei You adorn the uplands You are a darling</i>
He lei ho'oheno Ho'oheno i ka pu'uwai Ke 'ala o nā pua I uka 'iu'iu	<i>A lei that is cherished Cherished in the heart The fragrance of the flowers In the highest uplands</i>
Lohe kākou i kou leo 'eā E ho'āla mana'o I ka pono o ke ola E ō i kou inoa	<i>We listen to your voice Awakening thought The flower of life Echoes your name</i>



HO‘OKŪKŪ O NĀ WĀHINE
Girls' Competition

PAPA 12

Presentation – Lehua-Kona Wetzel
Song Director – Kaylyn Mahilum

Nou e Pauahi

By: Eric Lee '92 and Louis "Moon" Kauakahi
Arranged by: Bowe Souza '07

I uka i ka malu o Kapālama
I ke ahe 'olu o ka 'Ōlauniu
Nā pua lani hinahina
'A'ahu 'ia e ka ua noe
O ke Kūalahale, e ola ē

'O Pauahi ali'i kau i ka hano
Na ke ēwe hānau o ka 'āina
Nā pua lani hinahina
E ō, e nā kama o ke ali'i
'O Kamehameha lā, he inoa.

Nou e Ke Ali'i 'o Pauahilaninui
He mele ho'ohanohano
Hū wale ke aloha me ka ha'aha'a
'O ka lei hinahina nani ē

'O ka 'ike Hawai'i, 'ike kūpuna
He mea nui ia no mākou
Na Ke Akualani e pili pa'a mau
I nā mea a mākou e pono ai

Ke mahalo aku nei iā 'oe e Ke Ali'i
'O Pauahilaninui kou inoa
'O ka lei hinahina nani, lei kamaha'o

No Kamehameha nui ka Makua

Puana ia mele no Pauahilaninui
O Kamehameha nui ka Makua

*In the peaceful uplands of Kapālama
In the gentle and soothing 'Ōlauniu breeze
The blessed hinahina
Adorned by the fine mist
Of the Kūalahale rain, may it live on.*

*Princess Pauahi is honored
By the native of her land
The blessed hinahina
Answer, o children of our ali'i
In honor of Kamehameha.*

*For you, High Chiefess Pauahi
This song in your honor
We are overwhelmed with love and humility
Those whom the hinahina adorns*

*Hawai'i's cultural awareness, knowledge of
our ancestors
That defines who we are
And through God, our bonds remain strong
Guiding us along the path of success*

*Our fond gratitude to Her Majesty
High Chiefess Pauahi is your name
Those adorned by the hinahina lei, a wondrous
lei indeed
Descendents of Kamehameha*

*High Chiefess Pauahi, this song in your honor
Of Kamehameha's lineage.*

HO‘OKŪKŪ O NĀ KĀNE
Boys' Competition

Presentation of Songs: Anelalani Suapaia '26

PAPA 10

Presentation – Keahi Ingram
Song Director – Chevy Peters

Hanohano Helumoa

By: Manu Boyd '80
Arranged by: Bowe Souza '07

Hanohano Helumoa i ka lawe mālie
A ke ahe lau makani e holunape mau nei
'O ka ulu niu malu kū kilakila

Kohukohu pae kāhili no Kuihelani
Hanohano Helumoa

Ka moani 'a'ala o Kawehewehe
Līpoa i milia i ka 'ehu o ke kai
I laila ka 'i'ini o Pauahi ali'i
No ke ola mauli hiwa o ke kulāiwi
Hanohano Helumoa

Ka nenehe lau niu ku'u mele ia
No ka 'āina uluwehiwehi o Waikīkī
Ha'ina ka puana e lohe mau 'ia
Hanohano Helumoa i ka'u 'ike
Hanohano Helumoa i ka'u 'ike

*Glorious is Helumoa, carrying gently
On the soft breeze, swaying with poise
The grove of sheltering coconut trees
stands majestically
Like a cluster of royal kāhili at Kuihelani
Distinguished is Helumoa*

*The fragrances of Kawehewehe fill the air
Līpoa mingled with sea spray
There, Princess Pauahi's dream was realized
To nurture the precious lives of her people
Honored is Helumoa*

*The rustling of the coconut fronds
compliments my song
For the festively attractive lands of Helumoa
May the refrain be heard over and over again
Glorious is Helumoa in my opinion
Glorious is Helumoa in my opinion*



HO'OKŪKŪ O NĀ KĀNE
Boys' Competition

PAPA 11
Presentation – Timoteo Esene
Song Director – Mataio Kanoho

Ehuehu Mai Nei 'o Mānoa

By: Kīhei de Silva '67
Arranged by: Aaron J. Salā '94

Ehuehu mai nei 'o Mānoa lā
'A'ole hopo iho nā Hawai'i lā.
'Akahi nō a lana ka mana'o lā
E 'ike i ka nani o Ma'ihi lā.

*Mānoa has become agitated,
But we are unafraid.
I have just now found inspiration
In the beauty of Ma'ihi.*

He 'ihī'ihī au no nā Kona lā
No ke kai palanehe 'ilī'ilī lā.
A he 'ilī 'ula au, he Hawai'i lā
I ke kapa kēhau ho'oheno lā.

*I am a sacred child of the Kona lands,
Of the generations of sea-swept pebbles.
And I am an 'ilī 'ula, a Hawaiian
Wearing a cloak of cherished kēhau mist.*

'O ka wehiwehi 'oe o ke kapu lā
No ka pae niho a'o Haleakalā.
Lālani kalalea o ke kai lā,
'Ōwili lei rose o ke kaona lā.

*You, Pauahi, are adorned with kapu
From the many-toothed cliffs of Haleakalā.
You are a line of shark fins on the ocean
And an 'ōwili rose lei of the town.*

Ha'ina 'ia mai ka puana lā,
A he 'ilī 'ula au, he Hawai'i lā.
Ha'ina 'ia mai ka puana lā,
No Pauahilaninui he inoa lā.

*The summary is told,
I am an 'ilī 'ula, a Hawaiian.
The summary is told again,
A name chant in honor of Pauahilaninui.*



HO'OKŪKŪ O NĀ KĀNE
Boys' Competition

PAPA 12
Presentation – Jackson Pōmai Savala +
Song Director – Jaden Nakanishi

He Wehi No Pauahi

Lyrics by: Kahikina de Silva '95
Music by: Chad Takatsugi '95
Arranged by: Zachary Alaka'i Lum '10

Aia i Honolulu ku'u pōhaku
'O Pauahi-lani-nui ku'u haku ia
Wahine alualu waili'ulā
A loa'a i Kahuailanawai

*There in Honolulu is my pōhaku
And Pauahi-lani-nui, my chiefess
She is the woman who chases mirages
And finds them at Kahuailanawai*

Nāu nō 'o Hāpu'u a me Hauola
E ho'oulu ai i ka ua Ki'owao
Hoapili ia no ka 'Ōlauniu
Makani hali 'ala o Kapālama

*It is for you that Hāpu'u and Hauola
Release the Ki'owao rain
It is the companion of the 'Ōlauniu,
The fragrance-carrying breeze of Kapālama*

Ma'ema'e e ka hanu a'o ka palai
E ho'ohiwahiwa ana i Kaulanapua
Wili 'ia me ke 'ala a'o ka maile
I wehi kāhiko nou e ka lani

*Clean and refreshing is the breath of palai
As it adorns you at Kaulanapua,
Entwined with the fragrances of maile
As a wehi for you, o chiefess*

Pua rose kaukahi ka'u i aloha
Sila 'ia kō aloha no nā kamalei
Kuini nō 'oe i ku'u maka
E 'imi i ka pono o ka lāhui

*The single rose is what I love
As it reveals the bond of love for your children
You are as a queen in my eyes,
Working for the pono of our lāhui*

Eia ka puana a'i lohe 'ia
Ku'u lei rose a'o Haleakalā
Puana hou mai kou inoa
No Pauahi-lani-nui lā e ō mai

*Here is the refrain, let it be heard
For my rose lei of Haleakalā
Let your name be ever on our lips
For Pauahi is this mele*

PAPA 9
Song Director – Teanu Camara

E Ola Hawai'i iā Pauahilaninui

By: Leikālailani
Arranged by: Zachary Alaka'i Lum '10

E ō ka wahine hele lā 'o Kaiona
O ka malu kukui o Kaho'iwai
'O ka hū a ka wai ea
Ke ola o nā pua kaulana

*O she who walks in the path of Kaiona,
Of the kukui shade of Kaho'iwai
The surge of sovereign waters
Brings life to the famous flowers*

E ola Hawai'i iā Pauhilaninui 'eā

Hawai'i thrives because of Pauahi

Ua ao ka lāhui mālamalama
'Onipa'a 'a'ali'i kū makani
Kūpa'a ma hope o ka lani
Nā poki'i o ka 'āina

*The lāhui shines, enlightened
Steadfast like 'a'ali'i in the wind
Firmly behind the chiefly one
Are the children of the land*

E ola Hawai'i iā Pauhilaninui 'eā

Hawai'i thrives because of Pauahi

E mau ke aloha pālama
A lamalama Hawai'i i ke ao
E mau nō ka welo ha'aheo
A pa'a ke aloha 'āina

*May aloha endure for the sacred enclosure
Until all of Hawai'i is enlightened
May our pride endure through the generations
And our love for our 'āina made firm*

E ola Hawai'i iā Pauhilaninui 'eā

Hawai'i thrives because of Pauahi

Ho'olono i ka leo 'ōiwi
E hea aku ana i ke ao:
"Ua mau ke ea Hawai'i
lā Pauahilaninui ē"

*Listen to the native voice
That calls out to the world:
"The ea of Hawai'i endures
Because of Pauahi"*

E ola Hawai'i iā Pauhilaninui 'eā

Hawai'i thrives because of Pauahi

E Ola Hawai'i iā Pauahilaninui

Leikālailani

1. E ō ka wa-hi-ne he-le lā 'o Ka-i - o - na O ka ma-lu ku -
2. U - a ao ka lā - hu-i mā - la-ma - la - ma 'O-ni - pa - 'a - 'a-
3. E mau ke a - lo-ha pā - la - ma A la-ma-la-ma Ha-wa-
4. Ho - 'o - lo - no i ka le - o 'ō - i - wi E he - a a - ku

6 -ku - i o Ka-ho-'i - wa - i 'O ka hū a ka wa - i e - a Ke
li - 'i kū ma - ka - ni Kū - pa - 'a ma ho - pe o ka la - ni Nā
i - 'i i ke a - o E mau no ka we - lo ha - 'a - he - o A
a - na i ke a - o U-a mau ke e - a Ha-wa - i - 'i Iā

13 o - la o nā pu - a ka - u - la - na HUI: E O - la Ha - wa-
pō - ki - 'i o ka 'ā - i - na
pa - 'a ke a - lo - ha 'ā - i - na
Pau - a - hi - la - ni - nu - i ē

18 i - 'i iā Pau - a - hi - la - ni - nu - i 'e - ā

PAPA 10
Song Director – Callie Onishi

E Mau Ka Ha 'aheo o Pauahilani

By: Ulu Nā Liko o Kaiona
Arranged by: Emiole Ohai '25

Ola Pauahi *Pauahi lives on*
Ola Hawai'i *Hawai'i will thrive*
Ola e nā kini ē *Our people will flourish*

E kū i ka pono *Stand with righteousness*
E kū i ka lōkahi *Stand with togetherness*
E kū ha'aheo ē *Stand with much pride*

Ola mau ka ho'oilina a Pauahi *May the legacy of Pauahi live forever*
Pau 'ole ka 'i'ini a ke aloha *Everlasting is the desire of her heart*
He aloha no nā pua o ke ali'i *Beloved are the children of the chiefess*
I 'a'ali'i kūpa'a i ka 'Ōlauniu *The steadfast 'a'ali'i in the 'Ōlauniu*
I 'a'ali'i kūpa'a i ka 'Ōlauniu *The steadfast 'a'ali'i in the 'Ōlauniu*

Pā mai 'Ōlauniu i Kapālama *The 'Ōlauniu breeze caresses Kapālama*
Pūlama 'A'apueo e Haleakalā *'A'apueo is cherished by Haleakalā*
'Olu'olu Kea'au i ka lehua *Kea'au is adorned with lehua blossoms*
I lei kuikahi no Kaiwi'ula *We string a unified lei for Kaiwi'ula*
I lei kuikahi no Kaiwi'ula *We string a unified lei for Kaiwi'ula*

He piko ka no'eau o nā Hawai'i *Knowledge is a beacon for Hawaiians*
Waiwai ka makana 'ike kūpuna *Valuable is this gift of ancestral wisdom*
Kūpono ka lamakū no nā kama *The torch burns righteously for the youth*
I pa'a ke kahua i ke aloha 'āina *And patriotism solidifies our foundation*
I pa'a ke kahua i ke aloha 'āina *And patriotism solidifies our foundation*

E ō e nā pulapula a Kamehameha *Answer, descendants of Kamehameha*
E ho'oulu i ka 'āina o Keanolani *Thriving upon the lands of Ke'elikōlani*
E 'onipa'a mau i ka home na'auao *Remain firm for our home of education*
E mau ka ha'aheo o ka lāhui *So that the pride of our nation lives on*
E mau ka ha'aheo o Pauahilani *So that the pride of Pauahilani lives on*

E Mau Ka Ha 'aheo o Pauahilani

Ulu Nā Liko o Kaiona

Repeat Oli 3 times

OLI: O - la Pa-u-a - hi O-la Ha-wa-i - 'i O-la e nā ki-ni ē E kū i ka po-no E

6 D7 G

kū i ka lō-ka - hi E kū ha-'a-he - o ē.

1. O - la mau ka ho-'oi-
2. Pā mai 'Ō-lau-
3. He pi - ko ka no - 'e-
4. E ō e nā pu - la-

11 C G D7

li - na a Pau - a - hi Pau 'o - le ka 'i - 'i - ni a ke a - lo - ha
ni - u i Ka-pā - la - ma Pū - la-ma 'A-'a - pu - e - o e Ha-le-a-ka - lā
a - u o nā Ha-wa - i - 'i Wai - wai ka ma - ka-na 'i - ke kū - pu - na
pu - la a Ka-me-ha - me ha E ho-'o - u - lu i ka 'āi-na o Ke-a-no - la - ni

17 G C Cm G

— He a - lo - ha no nā pu - a o ke a - li - 'i I 'a-'a - li - 'i kū -
— 'O - hu - 'o - hu Ke - a - 'a - u i ka le - hu - a I lei ku - i -
— Kū - po - no ka la - ma - kū no nā ka - ma I pa - 'a ke ka -
— E 'o - ni - pa - 'a mau i ka ho-me na-'au - a - o E mau ka ha-'a-

23 D7 G D7 G

-pa - a i ka 'Ō-lau - ni - u I 'a-'a - li - 'i kū - pa - 'a i ka 'Ō-lau - ni - u.
ka - hi no Ka - i - wi - 'u - la I lei ku - i - ka - hi no Ka - i - wi - 'u - la.
hu - a i ke a - lo - ha 'āi - na I pa - 'a ke ka - hu - a i ke a - lo - ha 'āi - na.
he - o o ka lā - hu - i E mau ka ha-'a - he - o o Pau - a - hi - la - ni.

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PAPA 11
Song Director – Kaiolohia Suliven

Lei Hiwahiwa o Kamehameha

By: Nā Pua Mae'ole a Pauahi
Arranged by: Bowe Souza '07

Home nani 'o 'Aikupita	<i>Beautiful home, 'Aikupita</i>
Ēwe hānau o ke ali'i	<i>The birthplace of our chiefess</i>
Uluwehiwehi 'o Haleakalā	<i>Verdant and lush is Haleakalā</i>
Kīhāpai pua a Pauahi	<i>Treasured flower garden of Pauahi</i>

Lei rose o ke Kūalahale	<i>Lei of roses of the Kūalahale rain</i>
Halehale ke aloha o ka Haku	<i>Overflowing of love for our Creator</i>

Hiehie 'o Kapālama	<i>Elegantly sits Kapālama</i>
'Olu'olu i ka uhiwai	<i>Adorned by her mists</i>
He wai kamaha'o o uka	<i>Wondrous waters of the uplands</i>
I ka makani 'Ōlauniu	<i>In the 'Ōlauniu wind</i>

Kahe mau 'o Niuhelewai	<i>Niuhelewai endlessly flows</i>
I kai olohia o Mauiola	<i>To the ocean's ebbs and tides of Mauiola</i>

Lei ana i ka malu koa	<i>Embraced in the protection of the warrior</i>
Nā lehua wiwo 'ole i ke anu	<i>The fearless lehua in the chilling cold</i>
Māewa i ke Kīpu'upu'u	<i>Swaying in the Kīpu'upu'u wind</i>
Kūpa'a i ke aloha 'āina	<i>Firmly standing for our beloved land</i>

'O ke ea ho'i kākou	<i>We are the sovereignty</i>
Nā maui hiwa a ka lani	<i>The precious descendants of heaven</i>

E ō e ka wahine hele lā o Kaiona	<i>We call to you, who guides us like Kaiona</i>
He pūnāwai kapu no nā pua	<i>A sacred spring for her children</i>
Ka wahine kau i ka hano	<i>The woman placed in great honor</i>
Lei hiwahiwa o Kamehameha	<i>Beloved lei of Kamehameha</i>

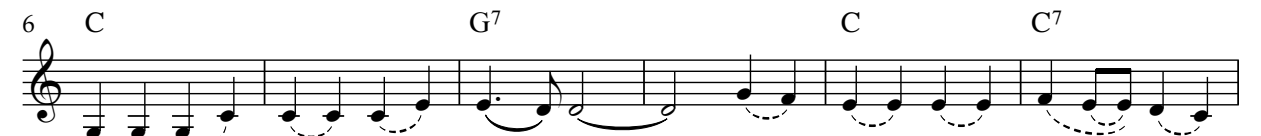
E Pauahilaninui ke ali'i	<i>Pauahilaninui the chiefess</i>
Ka wahine nona ka lei	<i>The woman deserving of this lei</i>

Lei Hiwahiwa o Kamehameha

Nā Pua Mae'ole a Pauahi



1. Ho	-	me	na-ni	'o	'Ai	-	ku	-	pi	-	ta	Ē	-	we
2. Hi	-	e	hi-e	'o	Ka-pā	-	la	-	ma	'O	-	hu	-	
3. Lei	a	-	na	i	ka	ma	-	lu	ko	-	a	Nā	le	-
4. E	-	ō	e	ka	wa	-	hi-ne	he-le	lā	o	Kai	-	o	-
														He
														pū-nā-



hā	-	na	-	u	o	ke	a	-	li	-	'i	U	-	lu	-	we	-	hi	-	we	-	hi	'o	Ha	-	le	-	a	-	ka
-	'o	-	hu	i	ka	u	-	hi	-	wa	-	i	He	wa	-	i	ka	-	ma	-	ha	-	'o	o						
-	hu	-	a	wi	-	wo	-	'o	-	le	i	ke	a	-	nu	Mā	-	e	-	wa	i	ke	Kī	-	pu	-	'u	-		
wai	ka	-	pu	no	nā	pu	-	a	Ka	wa	-	hi	-	ne	kau	i	ka													



lā	Kī	-	hā	-	pai	pu	-	a	a	Pau	-	a	-	hi	Le	-	i
u	-	ka	I	ka	ma	-	ka	-	ni	'Ō	-	lau	-	ni	-	u	Ka
pu	-	'u	Kū	-	pa	-	'a	ke	a	-	lo	-	ha	'āi	-	na	'O
ha	-	no	Le	-	i	hi	-	wa	-	hi	-	wa	o	Ka	-	me	-
																	ha
																	E
																	Pau-



ro	-	se	o	ke	Kū	-	ka	-	la	-	ha	-	le	Ha	-	le	ke	a	-	lo	-	ha	o	ka	Ha	-	ku
mau	'o	Ni	-	u	-	he	-	le	-	wai	I	kai	o	-	lo	-	hi	-	a	o	Mau	-	li	-	o	-	la
e	-	a	ho	-	'i	kā	-	kou	Nā	mau	-	li	hi	-	wa	a	ka	la	-	ni							
a	-	hi	-	la	-	ni	-	nu	-	i	ke	a	-	li	-	'i	Ka	wa	-	hi	-	ne	no	-	na	ka	
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PAPA 12

Song Director – Brennan Agcaoili

Ka'iwakīkahalani

By: Uahiapele

Arranged by: Zachary Alaka'i Lum '10

OLI

Kani kou leo ma Kapālama lā	<i>Your voice rings through the valley of Kapālama</i>
'O ke Kiu [o] 'A'apueo	<i>The Kiu winds of 'A'apueo</i>
Kou aloha ma Kea'au lā	<i>Your love in Kea'au</i>
Ulu nā pua a Pauahi	<i>Grow, the flowers of Pauahi</i>

Ola Pauahi!	<i>Live on, Pauahi!</i>
Ola Hawai'i!	<i>Live on, Hawai'i!</i>
Ola Ka'iwakīkahalani!	<i>Live on, Ka'iwakīkahalani!</i>
Ola Ka'iwakīkahalani!	<i>Live on, Ka'iwakīkahalani!</i>

Kūlia ka lani e Uli	<i>The Royal Princess is desired by "Uli"</i>
Ka lani, ka haku 'alāmea	<i>The heavens, the shining star</i>
He ahi hemolele pau 'ole	<i>An everlasting genuine love</i>
Kau mai ia lei 'iwi'ula	<i>Adorned by this lei of ancestral legacy</i>

HUI	CHORUS
E ō e Ka'iwakīkahalani	<i>We call out to you, Ka'iwakīkahalani</i>
E ō e Ka'iwakīkahalani	<i>We call out to you, Ka'iwakīkahalani</i>

Me he 'ahu'ula makamae	<i>With the precious feathered cape</i>
Ka 'ōpū ali'i no Hawai'i	<i>Bearing the heart of a chief for Hawai'i</i>
Kūpa'a i ka nohona	<i>Standing firm in a patriotic lifestyle</i>
Ola ke aloha milimili	<i>Life lives on through her endearing love</i>

Ola ka pō'iu'iu	<i>The high chiefess lives on</i>
Mōhala i ka lokomaika'i	<i>Her generosity continues to blossom</i>
He lamakū o ka na'auao	<i>The torch of wisdom forever burns</i>
Mau ke ea [o] ke ali'i	<i>A parallel to the sovereignty of the princess</i>

Ka'iwakīkahalani

Uahiapele

Em Am Am Em Am Em

*Oli: Kani kou leo ma Kapālama lā O - la Pau - a - hi O - la Ha - wai - 'i
'O ke Kiu [o] 'A'apueo
Kou aloha ma Kea'au lā
Ulu nā pua a Pauahi

9 C Eb F G C Eb F G

O - la Ka - 'i-wa-kī-ka-ha - la-ni O - la Ka - 'i-wa-kī-ka-ha - la-ni

16 D7 G G7 C G

1. Kū - li - a ka la-ni e U - li Ka la-ni ka ha-ku 'a-lā - me-a He
2. Me he 'a - hu-'u-la ma-ka-ma-e Ka 'ō-pū a - li - 'i no Ha-wai-'i Kū-
3. O - la ka pō - 'i - u - 'i - u Mō-ha-la i ka lo-ko-mai - ka - 'i He la-ma-

21 E A7 D G C

a-hi he-mo-le-le pau 'o-le Kau mai i - a lei 'i-wi - 'u-la HUI: E ō e Ka-
pa-'a i ka no - ho - na O - la ke a-lo-ha mi-li - mi - li
kū o ka na - 'au - a - o Mau ke e-a o ke a - li - 'i

26 Eb F G C Eb F

'i - wa - kī - ka-ha - la - ni E ō e Ka - 'i - wa - kī - ka-ha-

31 G G C Eb F G

1. 2. 3. la-ni la-ni E ō e Ka - 'i - wa - kī - ka-ha - la-ni

NĀ PAPA I HUI PŪ 'IA
Combined Classes

Taisei Bell '26, Director

I MUA KAMEHAMEHA!

Charles E. King

I mua Kamehameha ē	<i>Go forward Kamehameha</i>
A lanakila 'oe	<i>Until you have gained victory</i>
Paio, paio like mau	<i>Fight, fight always</i>
I ola kou inoa	<i>That your name may live</i>
Ka wā nei hō'ike a'e 'oe	<i>Now is the time to prove</i>
'A'ohe lua ou	<i>That you are incomparable</i>
E lawe lilo ka ha'aheo	<i>And bring pride</i>
No Kamehameha ē	<i>To Kamehameha</i>

Paul Marcus Aguzar-Taitague '26, Director

Kamehameha March

Charles E. King
Arranged by: Robert Springer

Aia i ka uka o Kaiwi'ula	<i>There in the uplands of Kaiwi'ula</i>
'O Kamehameha lā	<i>Stands Kamehameha</i>
Home i aloha 'ia e nā pua	<i>Home loved by the children</i>
a ke ali'i Pauahi lā	<i>Of the chiefess Pauahi</i>
Na kona aloha me kona 'i'ini	<i>Because of her love and desire</i>
No nā kini Hawai'i lā	<i>For the welfare of the Hawaiian people</i>
Ke kū nei me ka ha'aheo	<i>It stands there in pride</i>
'O Kamehameha lā!	<i>Kamehameha!</i>
HUI	<i>CHORUS</i>
Me ke ohohia me ka hau'oli au	<i>With joy and with happiness</i>
E kaena nei a i lohe ko ke ao	<i>I speak with admiration that the world may know</i>
Kau 'oe i ka wēkiu 'a'ohe ou lua	<i>You stand at the top there is none other like you</i>
Ua pōmaika'i Hawai'i nei	<i>Hawai'i is blessed in you</i>
A e ola kou inoa ola mau	<i>Long may your name live</i>
A e ola mau 'o Kamehameha	<i>Long may Kamehameha live</i>
Ola mau!	<i>May Kamehameha live!</i>

HŌ'IKE 2026 Kau i ka Wēkiu



He Inoa No Pauahilani Traditional Birth Chant for Pauahi

"Hānau ka lani, ke kani nei
ka pahu, ku'i ka hekili, lapa
ka uila"

*The chiefess is born,
the drum sounds, the
thunder strikes, and
lightning flashes.*

A child of high birth,
Pauahi was raised and
influenced by the most
powerful ali'i of her
time. Inspired by her
great-grandfather Mō'i
Kamehameha 'Ekahi, she
was destined for a life of
leadership characterized
by compassion, intellect,
and vision.

Aia I Honolulu Ke Aloha 'Āina Ke'alalaua'e

"O ke ea o ka 'āina ua
ho'i mai; ia hanu e ola ai
ka lāhui"

*Hawai'i's sovereignty is
restored, the breath of life
of the people.*

In 1843, at the age of 11,
Pauahi witnessed the
life-changing events of
the illegal occupation by
Britain, and the rightful
return of sovereignty, ea,
to the Hawaiian Kingdom.

He Inoa No Ke'elikōlani La'akapu Lenchanko

"Pāwehi mai ke aloha iā
Ke'elikōlani ke ali'i"

*Affection is the adornment
for High Chiefess Ke'elikōlani.*

A formidable presence
throughout the pae 'āina,
Princess Ruth Ke'elikōlani
bequeathed her significant
estate to her cousin,
Princess Bernice Pauahi
Bishop, founder of
Kamehameha Schools.

He Mele Helu no Kalaninuimehameha Manu Boyd

"I Moku'ōhai aku nei kahi
mana'o, ka loa'a pono o ka
mana Kā'ilimoku"

*Reflections of the pivotal
battle at Moku'ōhai, where
the powerful war god
Kūkā'ilimoku passed into
rightful hands (setting
the stage for the eventual
unification of the Islands).*

Pauahi named the Schools
after her great-grandfather
Kamehameha 'Ekahi so that
students could emulate
his strength, compassion,
charisma and leadership.

Hanohano Helumoa Manu Boyd

"O ka ulu niu malu kū kilakila,
Kohukohu pae kāhili no
Kuihelani"

*The shady coconut grove at
Helumoa stands majestically
like a cluster of kāhili at
Kuihelani, the Waikī home
of Kamehameha I.*

Codicil 2 amending Article 13
of Princess Pauahi's will that
directs the establishment of
Kamehameha Schools was
written at Pauahi's Waikī
residence at Helumoa.

Pauahi 'o Kalani Queen Lili'uokalani

Noho ana ka wahine i ke anu o Mānā
Mahalo i ka nani nohea o ka nahele

I walea ka nohona i nā manu kui pua
Ho'olauna Līlīlehua 'āwili pua 'awapuhi

Lilinoe, Poli'ahu, Waiau, Kahoupokāne
Nā kupua kama'āina o nei kuahiwi

Ua 'ike i nā paia 'a'ala ho'i o Puna
Ua lei i nā maile o Pana'ewa ho'i

Ho'i ana nō na'e ke aloha i nā kini
I ke one hānau i ka home i ke kaona

*(Please stand and join the student body
for the chorus, mahalo)*

HUI
E ola 'o Kalani e Pauahi Lani Nui
A kau i ka puaaneane
E ola 'o Kalani e Pauahi Lani Nui
E ola loa nō a kau i ka wēkiu

A e ola mau 'o Kamehameha!
A e ola mau 'o Kamehameha, ola mau!

*The woman dwells in the cold of Mānā
Admiring the lovely beauty of the forest*

*Relaxing setting where birds string flowers
Līlīlehua rain and ginger blossoms meet*

*Lilinoe, Poli'ahu Waiau, Kahoupokāne
Resident deities of this mountain, Maunakea*

*She has seen the fragrant bowers of Puna
And has worn the maile of Pana'ewa*

*But her love returns to the multitudes
Of her birthplace, the home in the town*

*CHORUS
Long live Pauahi the Heavenly One
To extreme old age
Long live Pauahi the Heavenly One
Live until she reaches the highest place*

*Long live Kamehameha Schools!
Long live Kamehameha Schools, forever!*

Pauahi Nona Ka Lei Randie Kamuela Fong

HĀ‘AWI MAKANA

Presentation of Awards

Introduction of Award Presenters
Taimane ‘Alohi Broad-Gisa + ’26

Outstanding Student Director
Louise Aoe McGregor Award
Presented by Dr. Rosie ‘Anolani Alegado ’96

‘Ōlelo Makuahine Award
Richard Lyman, Jr. Trophy
Presented by Wai‘ale‘ale Arroyo
Po‘o Kula Kūikawā

Kamehameha Schools Boys’ Award
George Alanson Andrus Cup
Presented by Kaipo Simpson ’00
Nu‘u Kumu

Kamehameha Schools Girls’ Award
New England Mothers’ Cup
Presented by Alyssa Braffith ’70
Hope Po‘o Kumu Papa 2026

Best Musical Performance
Helen Desha Beamer Award
Presented by Patrick Kanekoa Richardson ’72
Kamehameha Schools Alumni Association, Northern California Region

Kamehameha Schools Combined Class Award
Charles E. King Cup
Presented by Kealoha Ho‘omana-Heffernan ’92
Po‘o Kumu Kūikawā

KA HĪMENI KULA

Alma Mater

*Sons of Hawai‘i

Lyrics by Rev. William B. Oleson
**Musical adaptation by Theodore Richards
Arranged by: Randie Kamuela Fong

Coed Directors

Be strong, and ally ye, o Sons of Hawai‘i,
And nobly stand together, hand in hand.
All dangers defy ye, o Sons of Hawai‘i,
And bravely serve your own, your fatherland!

Be firm, and deny ye, o Sons of Hawai‘i,
Allurements that your race will overwhelm.
Be true and rely ye, o Sons of Hawai‘i,
On God, the prop and pillar of your realm.

REFRAIN:
Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

*AUDIENCE PLEASE STAND

**Music for “Sons of Hawai‘i” is a Yale fraternity song written in the 1850’s
entitled “Wake! Freshmen Wake!”

MO‘OLELO

The Song Contest is unique to Kamehameha – a tradition that has involved all students in musical competition for one hundred six years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that “the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression.”

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers’ Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes

the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. ‘Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls’ song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi‘o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō‘ike, a show to entertain and inform the audience while the judges’ score sheets are tallied. The Hō‘ike is an exhibition of the beauty of Hawaiian mele and hula.

NĀ LUNA LOILOI *Song Contest Judges*



HELENE KEKĀHILINANIOPAUHI WOODWARD, a proud graduate of Kamehameha Schools Kapālama (Class of 1974), was born and raised in Liliha. She earned a B.A. in Hawaiian Studies with a language emphasis and a

minor in music from the University of Hawai‘i at Hilo. A musician for nearly four decades, Helene is a respected bassist, singer, and performer who has collaborated with noted artists and accompanied hālau hula locally and abroad. Her career began at the Halekulani Hotel with Alan Akaka and the Islanders and later included performances at The Willows Restaurant with musicians Elaine Ako Spencer, Cy Ludington and Buddy Hew Len. A former Cathedral School choir director, she has served over 35 years as a music educator and specialist at St. Clement’s School in Mā‘ili—continuing her lifelong commitment to Hawaiian music, education, and mentorship.



DR. JONATHAN KAMAKAWIWO‘OLE OSORIO, a graduate of Kamehameha Schools Kapālama (Class of 1969), is a celebrated composer, singer, and recording artist whose contributions to Hawaiian music span

nearly five decades. A Nā Hōkū Hanohano Song of the Year winner for “Hawaiian Eyes,” and recipient of the Lifetime Achievement and

Aloha ‘Āina Awards, his music has long uplifted and affirmed the lāhui. Beyond performance, Dr. Osorio is a distinguished scholar, earning his PhD in History from University of Hawai‘i at Mānoa and serving as past Dean of the Hawai‘inuiākea School of Hawaiian Knowledge. At Kamakakūokalani, he has taught history, literature, law, and music, centering indigenous ways of knowing. His influential publications, including *Dismembering Lāhui* and *The Value of Hawai‘i*, continue to shape understanding of Hawai‘i’s past and future.



DR. PILILUAIKEKAIOHILO M.Q. KEALA, a 2005 graduate of Kamehameha Schools Kapālama, hails from Mana‘e, Moloka‘i, and now resides in Kapālama, O‘ahu with her kāne, Dr. Kona Keala-Quinabo, and their two daughters. A kumu

for over 17 years, she has taught ‘ōlelo Hawai‘i, Hawaiian culture and history, social studies, and teacher education across Hawaiian immersion and higher-education settings, including Ke Kula Kaiapuni ‘o Ānuenue, Kamehameha Schools, and University of Hawai‘i at Mānoa. She currently serves as an Assistant Professor in Kawaihuelani, Ka Hālau ‘Ōlelo Hawai‘i of the Hawai‘inuiākea School of Hawaiian Knowledge at the University of Hawai‘i at Mānoa. Dr. Keala also serves as Hope Luna Ho‘omalū (Vice Chair) of the ‘Aha Kauleo, a Kaiapuni consortium which advises the Hawai‘i Department of Education through the Office of Hawaiian Education.

NĀ LUNA LOILOI

Song Contest Judges



HINALEIMOANA WONG, affectionately known as Kumu Hina, she is a proud graduate of Kamehameha Schools Kapālama (Class of 1990) from Pu‘unui in Nu‘uanu, O‘ahu. A graduate of the University of Hawai‘i at Mānoa with

degrees in Hawaiian Studies and Education, she serves as Ambassador of Culture for The Hawaiian Council. Grounded in a distinctly kanaka worldview, she has devoted decades to education, community leadership, and advocacy—serving on the O‘ahu Island Burial Council, teaching in schools and communities, and championing dignity, inclusion, and respect. An accomplished composer of chant, dance, and song, she created the beloved anthem “Kū Ha‘aheo e Ku‘u Hawai‘i.” Her storytelling also extends to film, with internationally recognized works including *Kapaemahu*, *Kumu Hina*, *A Place in the Middle*, and the Emmy Award–winning animated short *Aikāne*.



KALEI ‘A‘ARONA-LORENZO, a graduate of Kamehameha Schools Kapālama (Class of 1985), is a dedicated Hawaiian language and music educator. She served Kamehameha Schools for more than 32 years,

beginning at Kapālama and continuing at Kamehameha Schools Maui. She teaches Hawaiian language, research, and music courses including Hawaiian Ensemble, Papa Mele, and Papa Oli. A distinguished graduate of University of Hawai‘i at Mānoa, she holds degrees in Music, Hawaiian Language, and Secondary Education. She received ‘ūniki rites as kumu hula in 1999 through Papa ‘Ōlena of Hālau Kūkalehuaika‘ohu under Kumu Hula Mae Kamāmalu Klein. In 2006, she founded the Kamehameha Schools Maui Hawaiian Ensemble, growing it into a vibrant program supporting Hawaiian choral and performance traditions. Deeply committed to ‘ōlelo Hawai‘i, mele, and hula, Kumu Kalei continues mentoring haumāna to lead with aloha ‘āina.

NĀ HO‘OLAHA

Announcements

Televised Broadcasts

In partnership with Hawaii News Now, Kamehameha Schools is proud to broadcast the 2026 Song Contest live at 7:30 pm. This year’s broadcast hosts are Lilinoe Ka‘ahanui, Melelani Pang, and Māhealani Richardson. We will also offer a Secondary Audio Programming in ‘ōlelo Hawai‘i hosted by La‘akapu Lenchanko and Kalehua Kawa‘a. A pre-show will air beginning at 6:30 pm, prior to the Song Contest. Hawaii News Now will recast the pre-show and Song Contest on Thursday, March 19, at 7:00 p.m. on KGMB and Sunday, March 22, at 5:30 p.m. on KHNL. We gratefully acknowledge the generous support of our sponsors, who make it possible for people throughout Hawai‘i and around the world to enjoy the Song Contest tradition. Wardrobe for the hosts this year is provided by Keha Hawai‘i.

On the Web

The event will also be streaming live on the web at www.ksbe.edu/songcontest beginning at 6:30 p.m. Use the hashtag #KSSong to share your Song Contest moments on social media and follow our kula @kamehamehaschools and @kamehamehaschoolskapalama.

Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest – singing, instrumental music, narration and other effects – are presented live.

Smoking is not permitted at this event (Act 295).

Emergency Information

To be prepared for an evacuation, please identify the exit that is nearest to you and note that it may not be the one that you entered through.

Mahalo to Our Sponsors

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The Office of Hawaiian Affairs

NĀ MEA EO

Winning Leaders and Classes

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION
1921	(no contest)	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hohu '25	Class of 1926
1924	Martha Poepoe Hohu '25	Arthur Mahoe '27
1925	Martha Poepoe Hohu '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahele Jensen '37	Charles Mahoe '37
	Nancy Punohu Zalopany '39 (tie)	
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Roberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56
1957	Maureen Supe Thibadeau '57	Frank Medrano '57
1958	Lenora Palpallatoc Van Osdol '58	Charles Mahoe '58
1959	Nancietta Lincoln Haalilio '59	Roy Cachola '59
1960	Paula Faufata Johnson '60	Wallace Kaapana '60
1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962	Helene Kahoano Wong '62	Kevin Mahoe '62
1963	Ella Mae Kelii Camacho '63	James Hussey '63
		Joseph Recca '64 (tie)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kelekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67
1968	Audrey Hiram Keliholokai '68	Thomas Akana '68
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69
1970	Leinani Fukino Springer '70	David Goldstein '70
1971	Teresa Makuakāne-Drechsel '71	Aaron Mahi '71
1972	Beatrice Mahi '73	Steven Baptista '72
1973	Francine Peneku Wassman '74	Scott McBirnie '74
1974	Reiko Fukino '75	Scott McBirnie '74
1975	Denise Pescaia '76	Rockwell Fukino '76
1976	Carolyn Perkins '77	Rockwell Fukino '76
1977	Carolyn Perkins '77	Timothy Lino '77
1978	Jeanne Miyamoto '78	Anthony Conjugacion '79

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION
1979	Kealani Kekoa '79	Anthony Conjugacion '79
1980	Kaui Paleka '80	Derek Nuuhiwa '81
1981	Kanoe Kakaio '81	Dickson Au '82
1982	Stacy Naipo '82	Dickson Au '82
		Whitney Iranon '84 (tie)
1983	Kahaunani Aki '83	Eugene Travis '84
1984	Kalua Leong '85	Kawika Freitas '85
1985	Kalua Leong '85	Kawika Freitas '85
1986	Andrea De La Cruz '86	David Huihui '86
1987	Dana Hookala '87	Alden Levi '87
1988	Lehua Martinez '88	David Lovell '88
1989	Bella Finau '89	Kaipo Schwab '89
1990	Warnette Lina Naipo '90	Shawn Pimental '90
1991	Leinani Cachola '91	Kinohi Gomes '92
1992	Elena Savaiinaea '93	Kinohi Gomes '92
1993	Hilary Meyer '95	Monte M. McComber '94
1994	Faylene Paishon '94	Ian Chun '95
1995	Nani Keli'i '95	Ian Chun '95
1996	Temple Chun '97	Ka'imi Pelekai '96
1997	Kieiki Kahalepuna '97	John Velasco '97
1998	Amber Stone '98	A. Kainapau Lota, IV '98
1999	Crystal Mateo 2001	David Kapololu '99
2000	Crystal Mateo 2001	Ryan Soon 2002
2001	Crystal Mateo 2001	N.N. Feki Pouha 2001
2002	Haunani Louis 2002	Anderson Dun 2003
2003	Kekai Crabbe 2003	Kalei Velasco 2004
2004	Truly Chun 2005	Blaise Baldonado 2005
2005	Kim Iona 2005	Blaise Baldonado 2005
2006	Kau'i Whitford 2006	Shane Tsukayama 2006
2007	Sienna Achong 2009	Andrew Kinimaka 2007
2008	C. Ka'ai'ōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2009	C. Ka'ai'ōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2010	C. Ka'ai'ōhelo McAfee-Torco 2010	Kaipo Tilton 2010
2011	Miyamoto Wilson 2011	B. Keola Pontes 2011
2012	Keilana Mokulehua 2012	Kapono Kapanui 2013
2013	Cali Kinimaka 2013	Kapono Kapanui 2013
2014	Ivy Yamaguchi 2014	Jonathan Honda 2014
2015	Aubrey Fortuno 2015	Kapena Keolanui 2015
2016	Mikayla AhSam 2016	Josiah Kunipo 2017
2017	Teeya Le'i 2018	Josiah Kunipo 2017
2018	Teeya Le'i 2018	Kona Abergas 2018
2019	Keila Mokulehua 2021	Taisamasama
		Ka'imina'auao-Eteuati 2020
2020	No Contest	No Contest
2021	No Contest	No Contest
2022	Mālie Lyman 2022	Kiwa'a Hermosura 2022
2023	Selah Fronda 2024	Keahe'ōlauniu Lopez 2023
2024	Selah Fronda 2024	Logan Ledesma 2024
2025	Fay Nu'uhiwa 2025	Emiole Ohai 2025

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
1967	Charles Kiahia '67	Randall Fukino '74
1968	Edward Hale '68	Scott McBirnie '74
1969	Charles Gumapac '69	Reiko Fukino '75
1970	Ronald Chun '71	Reiko Fukino '75
1971	Ronald Chun '71	Samuel Ka'auwai '75 (tie)
1972	Joanne Makalena Takatsugi '72	
1973	Randall Fukino '74	
1974	Stuart Domingo '76	
1975	Suzanne Kaupu '78	

NĀ MEA EO

Winning Leaders and Classes

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
1976	Isaiah Ka'auwai '77	Denise Pescaia '76
1977	Isaiah Ka'auwai '77	Suzanne Kaupu '78
1978	Suzanne Kaupu '78	Jeanne Miyamoto '78
1979	Samuel Pokini '79	Samuel Pokini '79
	Marthalei Kiahā '80 (tie)	
1980	Garrett Kam '81	Garrett Kam '81
1981	Lehuanani Velasco '82	Garrett Kam '81
1982	Lehuanani Velasco '82	Gustavus Supe III '84
1983	Gustavus Supe III '84	Kahaunani Aki '83
1984	Isaiah Jeremiah '85	Kalua Leong '85
1985	Isaiah Jeremiah '85	Kalua Leong '85
1986	Laura Yim '86	'Iolani Kamau'u '87
1987	'Iolani Kamau'u '87	'Iolani Kamau'u '87
		Wesley Lum '90 (tie)
1988	Pohaikealoha Leong '88	Timothy Ho '91
1989	Fay Fitzgerald '89	Fay Fitzgerald '89
		Timothy Ho '91 (tie)
1990	Wesley Lum '90	Timothy Ho '91
1991	Timothy Ho '91	Timothy Ho '91
		Mele Apana '92 (tie)
1992	Mele Apana '92	Elena Savaiinaea '93
1993	Kekoa Kaluhiwa '94	Elena Savaiinaea '93
		Monte M. McComber '94 (tie)
1994	Ian Custino '95	Aaron Salā '94
1995	Leah Paulino '98	Nani Keli'i '95
		Leah Paulino '98 (tie)
1996	Carlson Kamaka Kukona III '96	Carlson Kamaka Kukona III '96
1997	Temple Chun '97	Temple Chun '97
1998	Leah Paulino '98	J. Kau'i Taylor '99
1999	Cathryn Masuda 2002	Justin Ka'upu 2001
2000	Alisa Soon 2000	Alisa Soon 2000
		Alika Young 2003 (tie)
2001	Kawehi Tom 2001	Crystal Mateo 2001
2002	Rockne Henriques 2002	Rockne Henriques 2002
2003	Alika Young 2003	Alika Young 2003
		Troy Andrade 2004 (tie)
2004	Elijah Isaac 2006	Troy Andrade 2004
2005	S. Ka'ena Galdeira 2007	Truly Chun 2005
2006	Nadia Le'i 2009	Jessica Cabral 2007
2007	S. Ka'ena Galdeira 2007	S. Ka'ena Galdeira 2007
		Zachary Lum 2010 (tie)
2008	Zachary Lum 2010	Kahala Rowe 2008
		Zachary Lum 2010 (tie)
2009	Isaiah Pamatigan 2011	C.Ka'ai'ōhelo McAfee-Torco 2010
2010	Zachary Lum 2010	Zachary Lum 2010
2011	Ākea Kahikina 2011	Miyamoto Wilson 2011
2012	Karl Jose Kamalu Deleon 2013	Dezarae Le'i 2015
2013	Karl Jose Kamalu Deleon 2013	Cali Kinimaka 2013
		Dezarae Le'i 2015 (tie)
2014	Kamuela Maku'e 2014	Jonathan Honda 2014
2015	Dezarae Le'i 2015	'Elia Akaka 2018
		Ian Imamura 2016 (tie)
2016	Reyn Keanu Ruperti 2017	'Elia Akaka 2018
		Mikayla AhSam 2016 (tie)
2017	Josias Fronda 2020	'Elia Akaka 2018
2018	'Elia Akaka 2018	Josiah Hernandez 2019
2019	Naina Tai Hook 2019	Taisamasama
		Ka'imina'auao-Eteuati 2020
2020	No Contest	Chase Kamikawa 2022 (tie)
2021	No Contest	No Contest
		No Contest

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
2022	Chase Kamikawa 2022	Selah Ka'upu Fronda 2024
		Chase Kamikawa 2022 (tie)
2023	Taitea Sunaoka 2024	Brennan Agcaoili 2026
		Taitea Sunaoka 2024 (tie)
2024	Taitea Sunaoka 2024	Emiole Ohai 2025
		Taitea Sunaoka 2024 (tie)
2025	Kaizer Espiau 2025	Fay Nu'uhiwa 2025 (tie)
		Emiole Ohai 2025

YEAR	‘ŌLELO MAKUAHINE AWARD
1989	Class of '89
1990	Class of '90
1991	Class of '91
	Class of '94 (tie)
1992	Class of '92
1993	Class of '94
1994	Men of '95
1995	Women of '95
	Class of '98 (tie)
1996	Class of '96
1997	Class of '97
1998	Men of '98
	Women of '98 (tie)
1999	Women of 2001
2000	Class of 2000
2001	Women of 2001
2002	Class of 2002
2003	Women of 2003
	Class of 2003 (tie)
2004	Men of 2005
2005	Class of 2007
	Class of 2008 (tie)
2006	Class of 2008
	Class of 2009 (tie)
2007	Class of 2007
	Women of 2009 (tie)
2008	Women of 2010
2009	Women of 2010
2010	Class of 2010
2011	Class of 2011
	Women of 2011 (tie)
2012	Women of 2012
	Class of 2013 (tie)
2013	Class of 2013
2014	Class of 2014
	Men of 2014 (tie)
2015	Women of 2015
	Class of 2015 (tie)
2016	Class of 2017
2017	Men of 2017
2018	Class of 2018
2019	Class of 2019
	Women of 2021 (tie)
2020	No Contest
2021	No Contest
2022	Men of 2022
2023	Class of 2023
2024	Men of 2024
	Class of 2024 (tie)
2025	Women of 2025

HELEN DESHA BEAMER AWARD
Class of '94
Men of '95
Men of '95
Men of '96
Class of '96 (tie)
Class of '97
Men of '98
Class of 2002
Class of 2000
Women of 2001
Men of 2003
Class of 2003
Class of 2004 (tie)
Men of 2005
Class of 2007
Class of 2009
Class of 2007
Men of 2009
Men of 2009
Men of 2010
Class of 2011
Class of 2012
Class of 2013
Men of 2014
Women of 2015
Men of 2015 (tie)
Class of 2017
Class of 2020
Class of 2018
Men of 2020
No Contest
No Contest
Men of 2022
Class of 2024
Class of 2024
Women of 2025

KA PO‘E HANANA

Production

Director of Performing Arts

Alika N.R. Young

Coordinator of Special Events

Andrea Los Baños

Choral Music

Justin Kaupu, Director

Kalua Leong, Assistant Director

Cultural Advisors

Dr. Randie Kamuela Fong, Keoni Kelekolio,
Manu Boyd – Ho‘okahua Cultural
Vibrancy Group

Music Staff and Assistants

Mikayla AhSam, Jason Kaneakua,
Justin Kaupu, Kalua Leong, Emiole Ohai,
Desiree Nu‘uhiwa Koanui-Souza,
Christopher Pokipala, Kahala Rowe,
Bowe Souza, Alika N.R. Young

Hawaiian Language Consultants

Kūpono Achuela, Pi‘ilani Akiona,
Puni Badis, Haunani Carvalho,
Kanikapila Chong, Līhau Gouveia,
Kalehua Kawa‘a, Makana Kāne Kuahiwinui,
Punahele Kealanahele,
Kaimanaonālani Kong,
La‘akapu Lenchanko, Kelia NeSmith,
Melelani Pang, Kapua Shirai,
Kahanuola Solatorio, Lehuanui Watanabe

Speech Consultants

Pi‘ilani Akiona, Tamara Bailey, Līhau
Gouveia, Randal Horobik, Andrew Lai,
Kalei Lima, Mahele Nitahara, Kapua Shirai,
Desiree Nu‘uhiwa Koanui-Souza,
Kapualani Reeves, Lehuanui Watanabe,
Alika N.R. Young

Hosts for Judges

Pi‘ilani Akiona, Hōkū Kamake‘e‘āina

Score Tally

Cherish Henrickson, Bryan Molina

Technical Coordinator

Connie Florez

Printed Program

Design – Deby Chock Design
Production – Alika N.R. Young,
Andrea Los Baños
Introduction – Kapalai‘ula de Silva,
Kilinahe Coleman, Melehina Groves,
Hō‘ike write up – Kaleo Trinidad,
Dr. Randie Kamuela Fong

Photography

Jacob Chinn – Uluhiwa

Broadcast Production

Andrea Kanno-Kalama, Chad Takatsugi,
Lisa Kubota, Catherine Wolfe – Uluhiwa
Heather H. Giugni, Renea Gavrilov Stewart,
Dawn Kaniaupio – Rock Salt Media
Alika N.R. Young, Andrea Los Baños
– Advisors

Student Promo

Zion Barron, Kahi‘ilani Zoller

Web Streaming

Andreas Arvman, Mark Miligan – Uluhiwa

Decorations

Showcase by Kamuela Kepo‘o

HŌ‘IKE

ACKNOWLEDGEMENTS

Creative Team

Kaleo Trinidad, Hō‘ike Director
Dr. Randie Kamuela Fong, Artistic Advisor
Devin Nakahara
Dylan Nakahara
Zoie Clarke
La‘akapu Lenchenko
Snowbird Bento
Kale Chang, Auwa‘a Studios
Kalua Leong, Concert Glee Club
Emiole Ohai, Concert Glee Club

Advisors

Alika N.R. Young
Andrea Los Baños

Special Performers

Manu Boyd, Soloist
Linkin Apana, Kamehameha I
Ku‘ulei‘awapuhiokalani Hewett, Ke‘elikōlani
Hāweo Lopes, Young Pauahi
Kēhau Pe‘a, Adult Pauahi
Kaiwi Hāmākua-Māku‘e, Kauikeaouli
Ko‘iahi Pūnua, Kīna‘u
Mihakeaulana Goodhue, Kōnia
Kailani Wongwui, Kahu
Kamahele Akana-Phillips, Royal Attendant
Brayden Yim, Royal Attendant
Reese Kahiau Takahashi, Narrator
Jackson Pōmai Savala, Narrator

Costuming

CC Fashions
Kaleonahe Kauahi-Daniels (coordination)
Kilinahe Coleman (hulu)
Jordan Souza (lei niho māmō)

Lei

William Char
Taavi Pa‘aluhi

Hair and Makeup

Hanalei Ramirez and Staff, Salon 808

General Support

Joanna Meza, Hō‘ike Parent Supporters
Ho‘okahua Cultural Vibrancy Group

NĀ HUI HAKU MELE

PAPA 9

Leikālailani



ROW1 (from left to right): Lelehuneanuheaokaopulama Reilly, Makaihuwaa Wetzel, Aulani Sgan, Kimie Sanches, Isaiah Asano, Laemanaokanani Cabebe, Raegan Baldwin.
ROW 2 (from left to right): Zachary Lum, Teanu Camara, Azalea Gellert, Rhidynn Leia Pascual, Aria Beazley, Kalaunuiohua Cobb-Adams, Kūlia Vares, Jonah Willing, Drew Grilho, Ryder Fox, Lennie Nahulu, Laakapu Lenchanko.

NĀ HUI HAKU MELE

PAPA 11

Nā Pua Mae'ole a Pauahi



ROW1 (from left to right): Abigail Napuelua, Teisha Sagapolutele, Anaia Mateo, Maya Meza, Kaiolohia Suliven, Mikaela Freitas, Hailey McShane-Crawford, Chloe Burke, Aukaimalinoakealaula Inso, Kelcie Wong.
ROW 2 (from left to right): Kumu Ānuenue Punua, Timoteo Esene, Joshua Wolleat-Leonardo, Kingston Kema, John Chandler, Alfred Gomes, Mataio Kanoho, Koalii Keawe-Asuega, Tyler Love-Tabion, Kainalu Jacang, Hayden Kaaii, Mykah Foronda-Ornellas, Mason Fong, Kumu Makana Kāne Kuahiwinui. Not Pictured: Evan Haumea-Thronas.

PAPA 10

Ulu Nā Liko o Kaiona



ROW1 (from left to right): Kumu Kahanuola Solatorio, Alicia Wong, Kauluwehi Andrade, Luluha Wond, Kyra Sanches, Hi'iaka Koa, Lexi Siliado, Chazelle Albano, Vaiolagi Paselio, Chevace Ohta, Kumu Kalehua Kawa'a.
ROW 2 (from left to right): Callie Onishi, Zyreah Asuncion, Carmela Ruiz, Anella Torres, Millia Hanakeawe, Kau'inohea Chang, Kameleonālani Villaro, Hulali-Teyenna Foltz, Aniyah Wright, Aliyah Kahalioumi.
ROW 3 (from left to right): Keahi Ingram, Phoenix Shelton, Ryder Eckart, Chevy Peters, Ben Gurr, Kaua Hudgens, Bryce Felipe, Jace Inagaki.

PAPA 12

Uahiapele



ROW1 (from left to right): Alicia Duenas, Amelia Fowler, Laikuakamahina Wong, Liana Kahikina-Lou, Leina Lee, Gabriella Auwae, Halia Jenks, Leila Smith, Charlotte Nakagawa, Sadie Kishida. ROW 2 (from left to right): Kumu Kama Hopkins, Naia Naeole Baker, Kahiilani Zoller, Kristianna Lei Desantos, Kitana Leslie, Kaylyn Mahilum, Anastasia Perry, Ilihia Owan, Averie Owan, Reese Takahashi, Healani Donager, Taimane Broad-Gisa, Madison Gano, Kumu Mele Pang.
ROW 3 (from left to right): Teigh Kaitoku, Keoni Balcita, Taisei Bell, Nakoa Tutop, Jaden Nakanishi, Hauolikeola Walker, Benjamin Ulufale, Brennan Agcaoili, Kilinahe Kon, Paul Marcus Aguzar-Taitague, Nazareth Agcaoili.

MAHALO
Acknowledgements

Class Advisors

Nakia Braffith, Papa 9
 Denny Ono, Papa 10
 Nadine Jacang, Papa 11
 Kapualani Reeves, Papa 12

Andrew Lai, Student Leadership & Activities Director
 Rachelle Saffery, Dean of Student Engagement

Student Well-Being

Dr. Kaiewa Muranaka, Nohea Walker - Deans of Student Well-Being

Elisa Chong, Quinn Correa, Ashley Luke, Kris Marr - Papa 9

Jerwin Descalla, Mike Fuller, Pikake Renaud-Cashman,
 Angela Pualani Shimabukuro, Brandi Uyehara - Papa 10

Koa Amona, Keahi Kahana, Ashley Makahilahila,
 Mariko Navarro, Ché Sabol, Hōkū Uyehara - Papa 11

Keawe Kalama, Vicky Kamaka, Gina Karas, Amber Manini,
 Steve Morales, Pualani Paiaina - Papa 12

Udella Auyong, Mina Casey-Pang, Samantha LandrySmith, Tavita Maea,
 Maile Mundon, Karla Silva-Park - Behavioral Health Specialists

Support Services

KSK Operations - Movers, Grounds, Trades, Security, and Transportation
 FLIK-Food Services
 Mālama Ola Health Services
 Xerox Office Support Center

Ushers

Special Events Volunteers, Parent Volunteers, and Hālau Kūkalaulama

Special mahalo to the Kamehameha Schools
 Kapālama High School kumu, limahana, and haumāna



Living and protecting the charge of Princess Bernice Pauahi Bishop

Na kaua e pale, me ka ihe — In battle we will defend, with weapons of sharp intellect

In this moment of challenge, we stand ready to defend what is dear to our people, our lands and our keiki. We will rise as pū'ali koa, steadfast in pono, for Kamehameha, for Ke Ali'i Pauahi, for Hawai'i.

E kūlike kākou! Stand with us!



Ke Kula 'o Kamehameha

Administration

Wai'ale'ale Arroyo – Po'o Kula Kūikawā

Shawna Medeiros – *Director of Campus Teaching
and Learning Innovations*

Kealoha Ho'omana-Heffernan, Po'o Kumu Kūikawā*

Kapua Akiu-Wilcox, Nu'u Kumu

Jake Pacarro, Nu'u Kumu

Kaipo Simpson, Nu'u Kumu

Noe Hokoana, Nu'u Kumu*

Alyssa Braffith, *Hope Po'o Kumu Papa 2026**

Cheryl Yamamoto, *Hope Po'o Kumu Papa 2027**

John Madriaga, *Hope Po'o Kumu Papa 2028**

Agenhart Ellis, *Hope Po'o Kumu Papa 2029**

Tiare Ahu, *Hope Po'o Kumu**

Kelly Vuikadavu, *Hope Po'o Kumu**

Aster Chin, *Dean of Academics**

Nohea Walker, *Dean of Student Well-Being*

Kaiewa Muranaka, *Dean of Student Well-Being*

Kathryn Kekaulike, *Dean of College & Career*

Rachelle Saffery, *Dean of Student Engagement*

Mike Szakaly, *Program Director, Academic Systems and Registrar*

Alika N.R. Young, *Director of Performing Arts*

**Serving as interim for school year 2025-2026*

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