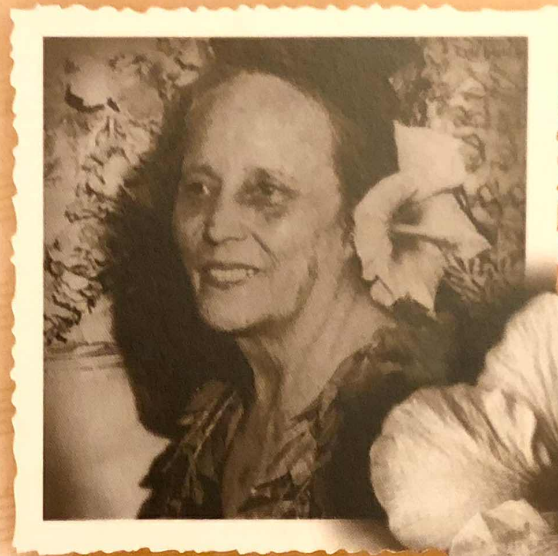


THE 78TH ANNIVERSARY OF THE KAMEHAMEHA SCHOOLS SONG CONTEST
MARCH 24, 2006 7:30 P.M. NEAL S. BLAISDELL CENTER HONOLULU, HAWAII



Celebrating the Music of
HELEN DESHA BEAMER



KAMEHAMEHA SCHOOLS

Helen Desha Beamer

How do you pass the time when you're on a long ride to visit a friend? If you are Helen Desha Beamer, you may decide to compose a song, complete with music and lyrics. A friend, Annabelle Ruddle, described such a trip in a letter.

"Helen was in my station wagon when she wrote Na Kuahiwi Elima. We were on our way to Paniau and. . . had left Hilo very early in the morning to be at Kawaihae between 6:30 & 7:00. We got out to Ahualoa and along the plains [at] about day break and it was so clear and beautiful – Mauna Kea & Mauna Loa – we could look into a part of Waipio and Waimanu with the waterfalls so clear – then Hualalai. Helen picked up her ukulele and was strumming. . . and singing. . . words and music together, each mountain as it came to her, and the valleys, and then when we got into Waimea – the Kohala Mountains. . . on the way down to Kawaihae – Haleakala. Before we reached Kawaihae she had it completed – melody and words."

Her grandson, Mahi Beamer, says that part of her genius was in being able to compose songs with such speed that:

"[Sometimes] she would wake up in the middle of the night, go to the piano and everything would come to her – all the words, and music and everything. She would jot down the music in her number style and then the lyrics, and she would have a complete song. And she would write on anything – on the backs of envelopes or torn pieces of paper – and there would be lots of these little notepapers all over. Also she carried her ukulele with her a lot. She would sing as she went along. So as she was composing a piece she was playing it. . ."

Helen's stunning musical talent was evident early in her life. When she was a young student at Kamehameha School for Girls, her music teacher, Cordelia Clymer, noted in a music program annual report that "In piano music, there has been splendid advancement on the part of. . .Helen Desha, a future composer and player. . ."

After graduating from Kamehameha in 1900, she returned to Hilo and, in 1902, began to compose music and teach the hula. She became an accomplished musician, composer and singer who was gifted with a high, clear, coloratura soprano voice. She taught herself music notation by copying reams of piano and vocal music. Her fluency in the Hawaiian language, with all its subtleties and delicate nuance, enabled her to compose lyrics which create vivid pictures of the places and people in her songs, and give the listener the delightful sensation of being there in that time and place.

"You've got to remember that the music and words that you're singing are really what she meant. She is not talking about something else. She is talking about that flower. In Kimo Hula, for example, she is talking about her friend Kimo Henderson of the Scottish Highlands, of what he meant to her and of his generosity. When she talks about Francis Brown and Keawaiki, she is asking you to come and enjoy the hospitality. Don't look for another meaning in the music because the true meaning is all there in front of you. . ."

—Marmionett Ka'aihue
Granddaughter

“Early on, grandma taught us to run movies [in our heads] as we sing the songs or dance the hulas. And then you’re in that moment and giving everything of yourself. You know what the words mean and you see everything as you’re singing it. In this way you express it as beautifully as you can.”

—Mahi Beamer
Grandson

“It was kind of magic; sitting on the rocks and listening, feeling, learning how to chant, following the actions of the waves. . .she would have us do vocally what the wave was doing on the shore. . .It was interesting being taught that way – the technique was so good.”

—Nona Beamer
Granddaughter

In 1910, Helen Desha married Peter Carl Beamer, a successful Hilo businessman. They raised five children, all of whom became talented musicians, singers, composers and dancers. She loved her children and grandchildren dearly, and taught them a love for Hawaiian music and dance as well as the music of other cultures.

“Grandpa and Grandma Beamer lived in Hilo across the street from the electric power plant, on the banks of the Wailuku River. As children we climbed the trail down to the river by Maui’s Canoe to play. When it was time to come home, sweetheart grandma would go to the porch and sing out with a melodic call...using her high soprano voice, hitting a high C that would reverberate up and down the river, even over the roar of the water going through the turbines of the power plant. The neighborhood knew that we children were to get home.

When she would play the piano and sing, the canaries in the birdcage would also chirp and sing. Whenever family, friends or anyone else came over to the house to visit, there would be lots of singing and dancing. We were taught the love of our family and friends, our Hawaiian heritage, respect for ourselves and our elders as well as people of other nationalities and their customs.”

—Bonnie Beamer
Granddaughter

She sang everything – English, French and Mexican songs, operettas – a wide variety of music. In addition, many of her 20 grandchildren and great-grandchildren became skilled musicians and exceptional entertainers and dancers. “Sweetheart Grandma,” as her descendants affectionately call her, set the tradition and provided the inspiration for their success.

“Every time I was with her, she made me feel so special; the way she would talk to me, the way she would answer my questions, and never be impatient. . .always talking to me like I was an important little person in her life.”

—Nona Beamer
Granddaughter

She was a teacher of the mele and hula of Hawai’i and shared her knowledge of things Hawaiian with family and friends. Her legacy lives on, not only in her family and their many talents, but also in her music and the era it represents. Her legacy also lives in the students of Kamehameha who have performed her music often over the past 78 years of Song Contests and perform it again this evening in a program that is devoted exclusively to her.

*Helen Desha
Beamer as a
young woman.*



HAWAI'I PONO'I

Hawai'i pono'i,
Nānā i kou mō'i,
Ka lani ali'i,
Ke ali'i.

Hawai'i's own,
Look to your king,
The royal chief,
The chief.

Makua lani ē,
Kamehameha ē,
Na kāua e pale
Me ka ihe.

Royal father,
Kamehameha,
We shall defend
With spears.

SONS OF HAWAI'I

Be strong, and ally ye, Oh sons of Hawai'i,
And nobly stand together, hand in hand.
All dangers defy ye, Oh sons of Hawai'i,
And bravely serve your own, your fatherland!

Be firm, and deny ye, Oh sons of Hawai'i,
Allurements that your race will overwhelm.
Be true and rely ye, Oh sons of Hawai'i,
On God, the prop and pillar of your realm.

Refrain:

Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
ray, ray, Kamehameha!

Let hills and valleys loud our song prolong!

CELEBRATING THE MUSIC OF HONOLULU HELEN DESHA BEAMER

Pū Kani

Vincent Jacob '03, Daniel Nitahara '02
Richard Grimes '01, Kaipō Simpson '00

Oli Ho'okipa

Ua Ao Hawai'i
He Inoa no Pauahi

Rory Cosma, Ka'enaaloha Hopkins '00
'Umiokalani Jensen, Kawehi Tom '01
Ka'ula Kalawa, Haunani Louis '02
Kekai Crabbe, Megan Kanoa '03

***Pule**

Richard Paul Knopf, Jr. '00
Keiki Kahu

***HAWAI'I PONO'Ī**

King Kalākaua, Henry Berger
Lindsey Kepa'a '00, Director

'Ōlelo Ho'okipa

T.J. Auld '00, ASKS+ President
Charisse Hanawahine '00
ASKS Director of Internal Affairs

* Audience please stand
+ Associated Students of Kamehameha Schools

*She lives on
through her songs.*



HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

Presentation of Songs

La'amea Lunn '01
ASKS Corresponding Secretary

PAPA 10

Presentation - Dana Jacobe, Class Publicity Director
Song Director - Haunani Louis

PIHANAKALANI

*Written for Hannah Keli'iheleloa Hind for her birthday celebration
at Pihanakalani, her home at Pu'uwa'awa'a Ranch.*

Helen Desha Beamer
Arranged by Randie Kamuela Fong

Aia i ka la'i o Pu'uwa'awa'a
Home noho o ka wahine
Pu'uwai aloha
Keli'iheleloa, kou inoa
E o ka wahine nona ka lei
E o ka wahine nona ka lei

Wehiwehi Pihanakalani
I nā pua 'ala onaona
Kahi a nā manu e luana ai
Ia home i pu'ā i ke 'ala
Home nani ho'okipa malihini
Home nani ho'okipa malihini
E o ka wahine nona ka lei

*There in the serenity of Pu'uwa'awa'a
Home where dwells the lady
Loving heart
Keli'iheleloa, your name
O answer, Lady for whom this lei
O answer, Lady for whom this lei*

*Pihanakalani is beautifully arrayed
In lovely fragrant flowers
Gathering place for the birds to enjoy at leisure
O'erspread with sweet fragrance
Beautiful home, gracious hospitality
Beautiful home, gracious hospitality
O answer, Lady for whom this lei*

PAPA 11

Presentation - Natalie Young, Class Vice President
Song Director - Crystal Mateo

KAWOHİKŪKAPULANI

*A wedding gift for the composer's daughter,
Helen Elizabeth Kawohikūkapulani "Baby" Beamer,
on the occasion of her marriage to Charles William Dahlberg,
April 3, 1941.*

He lei 'ā'ī 'oe na ke kūpuna
A he milimili 'oe na ka makua
Pūlama 'ia 'oe me ke aloha
Hi'ipoi 'ia 'oe ma ku'u poli

He lei aloha 'oe, ua kaulana
I paukū 'ia me ka 'āhihi
Ho'ohihi nō wau na'u 'oe
'O ko'u kuleana pa'a nō ia

Ha'ina 'ia mai ana ka puana
Ku'u lei nani 'oe pōina 'ole
Hea aku mākou e ō mai 'oe
'O Kawohikūkapulani, he inoa

Helen Desha Beamer

Arranged by Alvina Nye Kaulili

*You are an adornment (neck lei) for the
grandparents
And a darling for your parents
Cherished with love
You are cradled on my bosom*

*You are a beloved lei, renowned
Linked with the 'āhihi
I too am involved for you are mine
This is my right — permanently*

*The story is told
You are my beautiful child — unforgettable
We call — you answer
Kawohikūkapulani, your name*

*Front entrance to
Halehuki, Helen and
Peter Carl Beamer's
home in Hilo.*



PAPA 12

Presentation - Michelle Mueller, Class Secretary
Song Director - Heather Weaver

MOANIKE'ALA

*Composed for Leimakani Henderson and her lovely home,
Moanike'ala, in Pi'ihonua, Hilo.*

Nani wale 'o Moanike'ala
E noho maila i ka 'iu
I laila hia'ai nā manu
Nā 'i'iwi maka pōlena

Hui:

E ke 'ala e moani nei
Kui 'ia, haku 'ia ko wehi
E ke 'ala e moani nei
Eia mai 'o Leionaona

A he nani 'i'o nō ia uka
I pulu'elo i ka ua noe
He pu'ia wale nō ka nahele
I ke onaona o nā pua

Music by Helen Desha Beamer
Lyrics by E.A. Nawahi
Arranged by Laura E. Brown

*Oh! lovely Moanike'ala
Where throned aloft on uplands fair
Songbirds congregating ever
'Iwi leave it never*

*Oh! the fragrance forever waiting
Flowers strung, flowers plaited, your adornment
Oh! the fragrance forever wafting
When you come Leionaona*

*Nature's beauty most wondrous there
Mists o'er spreading keep it fair
Oh! the fragrance of the forest
Where the woodland perfumes rest*

HO'OKŪKŪ O NĀ KĀNE

Boys' Competition

Presentation of Songs

Makana Tocman '01
ASKS Director of External Affairs

PAPA 10

Presentation - Ryan Chun
Song Director - Ryan Soon

KINUĒ

*To Arthur Greenwell and family in commemoration
of a gala housewarming at their Kealakekua mountain
home, Pauahi.*

Music by Helen Desha Beamer
Lyrics by Noenoe Wall
Arranged by Les Ceballos

Hanohano Pauahi i ka uhiwai
Me ka ua kilihune o ke kuahiwi
Hone ana e ka leo o ke kelepona
E kono mai ana ia'u e kipa aku

*Glorious, Pauahi in the mist
And fine rain of the mountain
Sweet, soft voice on the telephone
Inviting me to visit*

Launa pū me nā hoa aloha
Ia home ho'okipa pumehana
Ho'ohihi nā manu i ka la'i
Ho'ola'i nā malihini i ka nani

*Enjoying together with dear friends
The warm hospitality of this home
The birds are lured by the quiet calm
The guests content in beautiful surroundings*

E ake ana e 'ike iā Papalooa
A he loa, a he loa mai ho'i kau
Ia home kaulana o ia uka
Moani ana ke 'ala o nā pua

*Longing to see Papalooa
So far away, so distant
This home, well-known in these uplands
Wafting sweet fragrance of the flower*

Mea 'ole ke alanui kīke'eke'e
I ka holu mālie ho'i a ka jeep
Hea aku nō au, o mai 'oukou
Nā pua lei aloha a Kinuē
Nā pua lei aloha a Kinuē

*The crooked road is as nothing
To the easy swaying of the jeep
I call, you answer
Beloved children of Kinuē (Descendants)
Beloved children of Kinuē*

*Helen and her husband
with Helen's mother,
Isabella Hale'ala
Ka'ili Miller Desha.*



PAPA 11

Presentation - Pete Hostetler

Song Director - Nafetalai Naphaniel Feki Po'uha

HE MAKANA

A musical gift to Helen Henderson on the occasion of her marriage to Seldon "Buddy" Chillingworth, December 16, 1939.

A ka luna au o Pi'ihonua
I ka uluwehiwehi o Moanike'ala
Pā ana ka makani Līhaupua
Lawe mai ana i ka nū hau'oli

Hui:

He makana na ka ua Kanilehua
Iā 'oe e ka ua Kūkalahale
Lawe 'ia, lei 'ia, pūlama 'ia
I pa'a ke aloha pili me 'oe
I aloha nāu no nā kau a kau

'Auhea wale 'oe e ke Kēhau
E ho'oma'ū nei i nā pua
Ua ko'i'i ua 'ala Leionaona
Ke lei 'ia maila e ke aloha

Ha'ina 'ia mai ana ka puana
No ka lei pua 'ala onaona
Ha'ina 'ia mai ana ka puana
E aloha 'ōlua a mau loa

Helen Desha Beamer
Arranged by Leila Hohu Kiaha

*I am up at Pi'ihonua
Midst the greenery of Moanike'ala
The wind Līhaupua blows
Bringing the happy news*

*A gift of the Rain Kanilehua (Hilo)
To you O Rain Kūkalahale (Honolulu)
Take it, wear it, cherish it
A love sealed with you
A love for you, forever*

*Attend, O Kehau
Freshen the flowers
Desirable and sweet Leionaona
Wearing love's lei*

*The story is told
Of this lei of fragrant flowers
The story is told
May you (two) love forever*

PAPA 12

Presentation - Kohono Mossman, Class President

Song Director - Tithing Chun

PUA MALIHINI

*A wedding gift for Charles William Dahlberg,
who married the composer's daughter,
Kawohikūkapulani "Baby" Beamer, April 3, 1941.*

Ku'u pua malihini, my darling
I ko'i'i i ka ua Kanilehua
Kuko loko a ho'okō
Just you and I
Just you and I

Ko maka palupalu ka'u i 'ike
Ko hanu 'a'ala ka'u i honi
He mehana aia i ko poli
Ho'i mai kāua e pili
E aloha kāua a mau loa

*My rare new blossom, my darling
Freshened in the rain Kanilehua
A strong desire within awaits fulfillment
Just you and I
Just you and I*

*Your gentle eyes I have seen
Your sweet breath I have known in a scented kiss
The warmth of your embrace
Come, let us be together
May we love forever*

Helen Desha Beamer

Arranged by Robert Cazimero

*Another view of
Halebuki, the Beamer
family home in Hilo.*



HO'OKŪKŪ O NĀ PAPA

Combined Class Competition

Presentation of Songs

Desiree Koanui '03, Class President

PAPA 9

Song Director - Alikea Nevin RayHenry Young

KEAWAIKI

*Written for Francis Īī Brown to commemorate a gathering
at his home, Keawaiki, in North Kona.*

Eia lā he kono ua loa'a mai Keawaiki
E kipa, e nanea, e ho'olaukanaka
E pā'ina ai ho'i me ia kini
Keiki aloha a Hawai'i
He punahele ho'i 'oe na mākou

He nani a he 'olu'olu 'i'o nō
Ia home i ka 'ae kai
I laila 'oe e ola ai
Keiki aloha a Hawai'i
He punahele ho'i 'oe na mākou

Helen Desha Beamer

Arranged by Randie Kamuela Fong

*Here is an invitation received from Keawaiki
To visit, relax, to get together and lunch with friends
Beloved son of Hawai'i
You are our favorite indeed*

*Truly beautiful, cool and comfortable
This home by the sea
You live there
Beloved son of Hawai'i
You are our favorite indeed*

PAPA 10

Song Director - Cathryn Noelani Masuda

HALEHUKI

Halehuki, the composer's home in Hilo, overlooked the Wailuku Stream and was surrounded by purple bougainvillea.

Uluwehi ku'u home
Kū kilakila i ka lihi wai
Wai kaulana o ia uka
I ka uluwehi o Halehuki
Ia home kau i ka 'olu
Home ho'okipa i ka malihini
I laila au ho'ohihi i ka nani
O ia home

Hui:
Nani wale Halehuki
Ku'u home e kū nei
I ka 'owē nehe mai
A ka wai o Wailuku
Ia home i pili 'ia
Me ka nani o ka bougainvillea
Pumehana ku'u home i ke aloha

*Lush and verdant, my home
Stands majestically on river's bank
Renowned waters from the uplands
Enhance the beauty of Halehuki
This home, nestling in the shade
Is ever open to the visitor
There, I am a part of the beauty
Of this home*

*Oh how beautiful, Halehuki
My home stands here
Above the rumbling murmur
Of the waters of Wailuku
This home is adorned with the clinging
Beauty of bougainvillea
My home is warm because of love*

Helen Desha Beamer

Arranged by Manu Boyd

Helen's mother, Isabella Desha [seated], with Helen's grown children [kneeling, left to right] Harriet and Helen Elizabeth "Baby", and [standing, left to right] Milton, Peter Carl, Jr., and Francis (Pono).



PAPA 11

Song Director - Mia-Amor Kēhaulani Evaimalo

KA'AHUMANU

Composed for the 'Ahahui Ka'ahumanu, a Hawaiian women's benevolent society, of which the composer was a member.

Lei Ka'ahumanu i ke aloha
Lei ha'aheo i ka lanakila
Lei i ka mamo hulu melemele
Lei Hawai'i i kou inoa

Hui:

E ola e ka 'Ī a me ka Mahi
E ala nā kini o ka 'āina
Ho'okahi pu'uwai me ka lōkahi
I ola ka inoa 'o Ka'ahumanu

Eia ko lei a'e lei ai
Na ke aloha i lawe mai nei
I lei ho'oheno mau ia nou
I ola ka inoa o Ka'ahumanu

Helen Desha Beamer
Arranged by Leila Hohu Kiaha

*Ka'ahumanu is wreathed in love
Pride's wreath in victory
Lei of yellow mamo feathers
Hawai'i's crown - your name*

*Long live the 'Ī and the Mahi
Arise, kinsmen of the land
One heart - in unity
To perpetuate the name, Ka'ahumanu*

*Here is your lei to wear
By love - brought here
An expression of continuing affection for you
To perpetuate the name of Ka'ahumanu*

PAPA 12

Song Director - Alisa Māhealani Soon

KIMO HULA

Written for James "Kimo" Henderson, who, along with his wife, Leimakani, often entertained the composer at their home, Moanike'ala.

Aia i ka uka o Pi'ihonua
Ke kīhāpai pua ulumāhiehie
I laila au lā 'ike i ka nani
O nā pua 'ala a he nui wale

Ho'ohihi nā manu
Nā 'i'iwi maka pōlena
I ka 'ono i ka wai o nā pua
O Moanike'ala i ka uluwehiwehi

Mahalo iā 'oe e ka hoa aloha
I ka ho'okipa e nā malihini
Eia ko lei poina 'ole
'O Leimakani, Leionaona

Ha'ina 'ia mai ana ka puana
Moanike'ala i ka uluwehiwehi
Hea aku mākou e ō mai 'oe
Kimo o ka uka 'iu'iu he inoa

Helen Desha Beamer

Arranged by Les Ceballos

*In the uplands of Pi'ihonua
A flower garden in beautiful array
There I see the beauty
Of the flowers, fragrant, in great profusion*

*The birds of the forest are attracted here
The yellow-eyed 'i'iwi bird
At the sweet nectar of the flowers
Of Moanike'ala's beautiful gardens*

*Thank you dear friend
For gracious hospitality to visitors
Here is your unforgettable beloved
Leimakani, Leionaona*

*The story is told
Moanike'ala, beautifully verdant
We call, you answer
Kimo of the highlands, your namesong*

*Helen Desha Beamer's
birthday party,
September 8, 1951.
Seated: Helen and
Peter Carl Beamer
standing: Francis
(Pono), Harriet, Peter
Carl, Jr., Helen
Elizabeth ("Baby"),
Milton*



NĀ PAPA I HUI PŪ 'IA

Combined Classes

I MUA KAMEHAMEHA!

I mua Kamehameha ē
A lanakila 'oe
Paio, paio like mau
I ola kou inoa
Ka wā nei hō'ike a'e 'oe
'A'ohe lua ou
E lawe lilo ka ha'aheo
No Kamehameha ē

*Go forward Kamehameha
Until you have gained victory
Fight, fight always
That your name may live
Now is the time to prove
That you are incomparable
And bring pride
To Kamehameha*

Charles E. King

Janzell Kim '00, Director

KAMEHAMEHA MARCH

Aia i ka uka o Kaiwi'ula
'O Kamehameha lā
Home i aloha 'ia e nā pua a ke
Ali'i Pauahi lā
Na kona aloha me kona 'i'ini
No nā kini Hawai'i lā
Ke kū nei me ka ha'aheo
'O Kamehameha lā!

*There in the uplands of Kaiwi'ula
Stands Kamehameha
Home loved by the children of the
chiefess Pauahi
Because of her love and desire for the
welfare of the Hawaiian people
It stands there in pride,
Kamehameha!*

Charles E. King
Arranged by Robert Springer

John-Paul Tai '00, Director

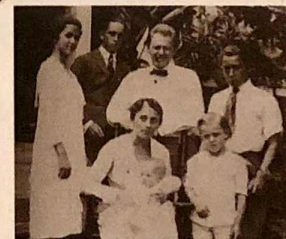
Hui:

Me ke ohohia me ka hau'oli āu
E kaena nei a i lohe ko ke ao
Kau 'oe i ka wēkiu.
'A'ohe ou lua
Ua pōmaika'i Hawai'i nei
A e ola kou inoa ola mau
A e ola mau 'o Kamehameha
A e ola mau 'o Kamehameha
Ola mau

Chorus:

*With joy and with happiness
I speak with admiration that
the world may know
You stand at the top
There is none other like you
Hawai'i is blessed in you
Long may your name live
Long may Kamehameha live
May Kamehameha live*

*Helen [seated] and
Peter Carl [in bow tie]
with their five young
children. Helen
Elizabeth "Baby"
[on her mother's lap]
with Peter Carl, Jr.
standing close by, and
Harriet, Milton and
Francis (Pono) stand-
ing with their father.*



HŌ'IKE

The poetic and musical genius of Helen Desha Beamer is the main feature of this year's Hō'ike. We lovingly dedicate tonight's presentation to the Beamer Family.

Social Gatherings and Hospitality

Mahai'ula - Accessible only by boat, Mahai'ula in North Kona, is the setting of a delightful gathering at the beach home of Kapala and Puanani Magoon.

Keawaiki-Francis 'Ī'ī Brown, businessman and golfer, hosted many a lū'au at his Keawaiki home in North Kona.

Baby's Wedding

Kawohikūkapulani - This song was written as a wedding gift for the bride, Helen Elizabeth Kawohikūkapulani "Baby" Beamer, the composer's youngest child.

Pua Malihini - The groom, Lt. Charles William Dahlberg, received this song as a wedding gift from his mother-in-law.

Snapshots from the Past

Greatly influenced by her mother, Isabella Hale'ala Desha, the young Helen Desha was exposed to an incredible wealth of traditional stories and historical accounts. Before enrolling at Kamehameha near the turn of the century, she had already been trained in the hula and had heard some of the greatest orators of her time. These *mele* are favorites of the Beamer family and represent some of what Helen Desha learned in her youth.

Ke Ha'a la Puna - Hā'ena, learns the hula from her friend, Hōpoe.

Manono - Manono joins her husband, Chief Kekuaokalani, in the battle of Kuamo'o to defend traditional religious practices.

He Aloha Nihoa i ke Kai - Queen Emma visits Kaua'i, Ni'ihau and Nihoa.
(Helen Desha's mother was among those who traveled with the queen.)

Keawe 'O'opa - Keawe, who couldn't walk, sought the attention of the young chiefess, Lili'u Kamaka'eha, in vain. His awkward movement across the sand is traditionally performed by dancers who imitate him as they exit the stage.

Dear Friends

Ke Ali'i Hulu Mamo - The high chiefly rank of Princess Kahanu, wife of Prince Kūhiō, is extolled in this *mele inoa*.

Kimo Hula - Many precious moments were spent with close friends, Kimo and Leimakani Henderson, at lovely Moanike'ala, their home at Pi'ihonua, Hilo.

Legacy

Pūpū Hinuhinu/Kāhuli Aku – These Beamer family favorites have touched the hearts of Hawai'i's children for many years.

"E o mai 'oe"

Nā Kuahiwi 'Elima – Helen Desha Beamer was inspired by the panorama of majestic mountains during an early morning drive from Hilo — by the time she arrived at Puakō, South Kohala, this song was completed.

*Helen Desha Beamer
in a floral garden.*



HĀ'AWI MAKANA

Presentation of Awards

Introduction of Award Presenters

Shekinah Leionaona Ilae '00
ASKS Protocol Officer

Mrs. Calvin C. McGregor

Outstanding Student Director
Louise Aoe McGregor Award

Dr. Michael J. Chun
President, Kamehameha Schools

'Ōlelo Makuahine Award
Richard Lyman, Jr. Trophy

Amy Sato
College Counselor, Secondary School

Kamehameha Schools Girls' Award
New England Mothers' Cup

Anthony J. Ramos
Principal, Secondary School

Kamehameha Schools Boys' Award
George Alanson Andrus Cup

Dave Burge
Representative, Alumni Association
East Coast Region

Best Musical Performance
Helen Desha Beamer Award

Kamehameha Schools Combined Class Award
Charles E. King Cup

Robert K.U. Kihune
Chair, Board of Trustees
Kamehameha Schools

KA HĪMENI KULA

Alma Mater

*SONS OF HAWAI'I

William B. Oleson, Theodore Richards

Arranged by Randie Kamuela Fong

COED Directors

* Audience please stand

MO'OLELO

The Song Contest is unique to Kamehameha - a tradition that has involved all students in musical competition for seventy-eight years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that "the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression."

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys who inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

*Helen Desha Beamer
posing in a flowered
hat.*



The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools Bishop Estate trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'ike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'ike is an exhibition of the beauty of Hawaiian *mele* and hula.

NĀ LUNA LOILOI

Song Contest Judges

Holoua Stender - A teacher at Kamehameha Schools, currently on sabbatical leave pursuing an advanced degree in Pacific Island Studies at the University of Hawai'i. For the past 21 years, taught Hawaiian chant, dance, language, history and culture at Kamehameha. First learned Hawaiian from his grandparents and great grandparents as a child. Graduate, Hālau o Keli'i as a kumu hula; kumu hula of Ka Pā Hula o Kamehameha; B.A., University of Hawai'i-Mānoa; M.A. in Education, University of Colorado at Boulder.

Laiana Wong - Instructor of Hawaiian Language in the Hawaiian and Indo-Pacific Languages and Literatures Department, University of Hawai'i-Mānoa. Hawaiian language editor of 'Ōiwi Journal, which accepts Hawaiian and Pidgin prose and poetry. Most of his work at UH focuses on the revitalization and perpetuation of the Hawaiian language. M.A. in Linguistics, University of Hawai'i-Mānoa.

Nina Rapozo - a promotions representative with Aloha Airlines, she is known to the world as the Hawaiian classical music vocalist, Nina Kealiiwahamana. Appeared in the top showrooms in Hawai'i, the mainland, Canada, Australia and Japan; solo artist with the Honolulu Symphony Orchestra, the Royal Hawaiian Band, and on at least nine different record labels; featured vocalist on *Hawai'i Calls* and *Sounds of Aloha*; winner of 3 Nani Awards, 2 for Hawaiian Album and 1 for female vocalist; and winner of a Nā Hōkū Hanohano Lifetime Achievement Award.

Mahela Rosehill - Kamehameha elementary music/Hawaiian teacher for 25 years who also served as resource specialist with the Hawaiian Studies Institute; first Director of Kamehameha Summer Programs; member of the team that created the Kamehameha Ho'omāka'ika'i-Explorations program and who composed its theme song which is still used today. Currently volunteering as a teacher of Hawaiiana and music at Nā Lei preschool. B.A. and Professional Certificate, University of Hawai'i-Mānoa; M.A. in Music Education, Columbia University.

Haunani Apoliona - Trustee and Chair, Committee on Budget and Finance, Office of Hawaiian Affairs; former president/CEO of ALU LIKE, Inc.; member, Queen Lili'uokalani Children's Center Advisory Committee; director, Queen Emma Foundation; Chair, U.S. Census Bureau API Committee and Native Hawaiian and Other Pacific Islander Subcommittee; director, Bank of Hawai'i; Association of Hawaiian Civic Clubs' Outstanding Hawaiian; Nā Hōkū Hanohano Awards for Haku Mele, Female Vocalist, Slack Key Artist of the Year. MSW and B.A., University of Hawai'i-Mānoa.

*Helen's mother,
Isabella Desha,
at Halebuki.*



NĀ HO'OLAHA

Announcements

The 78th Anniversary Song Contest is being telecast tonight beginning with the pre-show at 7:00 p.m. over FOX 2: Hawai'i's News Channel, and simulcast on KINE-105 FM radio. The entire program will be rebroadcast on Sunday, March 26, on FOX 2: Hawai'i's News Channel at 2:00 p.m.

These telecasts are made possible by grants from Alexander & Baldwin Foundation, First Hawaiian Bank, Grace Pacific Corporation and Kamehameha Schools as a public service to the people of Hawai'i. We gratefully acknowledge their generous support.

Video and flash cameras will not be permitted except for television crew and school photographers. Guests are asked to remain in their seats when taking photographs.

All the sounds of Song Contest - singing, instrumental music, narration and other effects - are presented live.

For the first time ever, the entire song contest audio and video will be available on the Kamehameha Schools website at **www.ksbe.edu/SCwebcast.html**.

Kamehameha Schools wishes to thank the Beamer family for permission to use information, music and English and Hawaiian lyrics from their book, *Songs of Helen Desha Beamer*, edited by Marmionett K. Ka'aihue and published in 1991 by the Abigail K. Kawanakoa Foundation, Honolulu.

On the cover: Helen Desha Beamer in her later years. In the background is a portion of the score of one of her compositions written in her own hand.

NĀ ALAKA'I EO

Winning Leaders and Classes

YEAR

1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937

1938
1939
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1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952

GIRLS COMPETITION

(no contest)
Class of 1926
Martha Poepoe Hohu '25
Martha Poepoe Hohu '25
Martha Poepoe Hohu '25
Dorothy Poepoe Chong '28
Dorothy Poepoe Chong '28
Dorothy Poepoe Chong '28
Sally Peters Kamalani '31
Sally Peters Kamalani '31
Sally Peters Kamalani '31
Mae Punohu Ah Chong '33
Mae Punohu Ah Chong '33
Leimomi Kalama Taa '34
Maile Cockett '35
Eunice Cockett '36
Winona Kanahele Jensen '37
Nancy Punohu Zalopany '39 (tie)
Sarah Henrickson Barnes '38
Nancy Punohu Zalopany '39
Amy Miller Roberson '42
Josephine Keanoano Marshall '41
Laura Sabey Childs '44
Laura Sabey Childs '44
Laura Sabey Childs '44
Rowena Vieira Walker '47
Anna Eagles Wahinehookae '46
Rowena Vieira Walker '47
Kaonoulu Sequeira Barenaba '50
Emmanelle Vierra Tucker '49
Kaonoulu Sequeira Barenaba '50
Josephine Choy Vosburg '52
Martha Dudoit Turner '54

BOYS COMPETITION

Class of 1926
Class of 1926
Class of 1926
Arthur Mahoe '27
Ezer Matthews '28
Samuel Keala '29
George Kahoiwai '30
Ezer Matthews '28
Samuel Wallace '32
Jonah Wise '31
Daniel Wise '32
Daniel Wise '32
Earl Guerrero '35
Earl Guerrero '35
Kenneth Bell '35
Isaac Kaopua '39
Charles Mahoe '37

David K. White '38
Bernhardt Alama '41
William Wilson '40
Bernhardt Alama '41
Henry Chai '45
Henry Chai '45
Henry Chai '45
Henry Chai '45
Cleighton Beamer '47
Cleighton Beamer '47
Stanley Lum '48
Frank Kahili, Jr. '50
Eli Kawai '51
Eli Kawai '51
Gustavus Supe, Jr. '52

*Helen and P.C.
Beamer with their
children on a jaunt
in the family car.*



YEAR

1953
1954
1955
1956
1957
1958
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1960
1961
1962
1963

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1979
1980
1981
1982

1983
1984
1985
1986
1987
1988

GIRLS COMPETITION

Martha Dudoit Turner '54
Martha Dudoit Turner '54
Ernette Cockett Bright '55
Joy Ahn '56
Maureen Supe Thibadeau '57
Lenora Palpallatoc Van Osdol '58
Nancietta Lincoln Haalilio '59
Paula Faufata Johnson '60
Daphne Mahikoa Mack '61
Helene Kahoano Wong '62
Ella Mae Kelii Camacho '63

Judith Kahoano Dela Cruz '64
Karen Tsark Draeger '65
Pua Mitchell '66
Sharlette Keliikipi Poe '67
Audrey Hiram Keliiholokai '68
Haunani Keahi Kaohu '69
Leinani Fukino Springer '70
Teresa Makuakāne-Drechsel '71
Beatrice Mahi '73
Francine Peneku Wassman '74
Reiko Fukino '75
Denise Pescaia '76
Carolyn Perkins '77
Carolyn Perkins '77
Jeanne Miyamoto '78
Kealani Kekoa '79
Kauai Paleka '80
Kanoë Kakaio '81
Stacy Naipo '82

Kahaunani Aki '83
Kalua Leong '85
Kalua Leong '85
Andrea De La Cruz '86
Dana Hookala '87
Lehua Martinez '88

BOYS COMPETITION

Clifford Victorine '53
William Ikaika '54
James Kaina '55
Rodney Kalua '56
Frank Medrano '57
Charles Mahoe '58
Roy Cachola '59
Wallace Kaapana '60
Wallace Akeo '61
Kevin Mahoe '62
James Hussey '63
Joseph Recca '64 (tie)
Lester Cabral '64
Kealoha Kelekolio '65
Nathan Kalama '66
Robert Cazimero '67
Thomas Akana '68
Jonathan Osorio '69
David Goldstein '70
Aaron Mahi '71
Steven Baptista '72
Scott McBirnie '74
Scott McBirnie '74
Rockwell Fukino '76
Rockwell Fukino '76
Timothy Lino '77
Anthony Conjugacion '79
Anthony Conjugacion '79
Derek Nuuhiwa '81
Dickson Au '82
Dickson Au '82
Whitney Iranon '84 (tie)
Eugene Travis '84
Kawika Freitas '85
Kawika Freitas '85
David Huihui '86
Alden Levi '87
David Lovell '88

YEAR

1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999

GIRLS COMPETITION

Bella Finau '89
Warnette Lina Naipo '90
Leinani Cachola '91
Elena Savaiinaea '93
Hilary Meyer '95
Faylene Paishon '94
Nani Keli'i '95
Temple Chun '97
Kiōiki Kahalepuna '97
Amber Stone '98
Crystal Mateo '01

BOYS COMPETITION

Kaipo Schwab '89
Shawn Pimental '90
Kinohi Gomes '92
Kinohi Gomes '92
Monte M. McComber '94
Ian Chun '95
Ian Chun '95
Ka'imi Pelekai '96
John Velasco '97
A. Kainapau Lota, IV '98
David Kapololu '99

YEAR

1967
1968
1969
1970
1971
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1974
1975

1976
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1978
1979

1980
1981
1982
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1984
1985
1986
1987

COMBINED CLASS COMPETITION

Charles Kiaha '67
Edward Hale '68
Charles Gumapac '69
Ronald Chun '71
Ronald Chun '71
Joanne Makalena Takatsugi '72
Randall Fukino '74
Stuart Domingo '76
Suzanne Kaupu '78

Isaiah Ka'auwai '77
Isaiah Ka'auwai '77
Suzanne Kaupu '78
Samuel Pokini '79
Marthalei Kiaha '80 (tie)
Garrett Kam '81
Lehuanani Velasco '82
Lehuanani Velasco '82
Gustavus Supe III '84
Isaiah Jeremiah '85
Isaiah Jeremiah '85
Laura Yim '86
'Iolani Kamau'u '87

McGREGOR AWARD

(Began in 1972)
Randall Fukino '74
Scott McBirnie '74
Reiko Fukino '75
Reiko Fukino '75
Samuel Ka'auwai '75 (tie)
Denise Pescaia '76
Suzanne Kaupu '78
Jeanne Miyamoto '78
Samuel Pokini '79

Garrett Kam '81
Garrett Kam '81
Gustavus Supe III '84
Kahaunani Aki '83
Kalua Leong '85
Kalua Leong '85
'Iolani Kamau'u '87
'Iolani Kamau'u '87
Wesley Lum '90 (tie)

*Helen Desha with her
classmates at the
fountain in front of
the old Kamehameha
School for Girls at
the corner of Kalibi
and King Streets
(ma kai).*



<u>YEAR</u>	<u>COMBINED CLASS COMPETITION</u>	<u>McGREGOR AWARD</u>
1988	Pohaikealoha Leong '88	Timothy Ho '91
1989	Fay Fitzgerald '89	Fay Fitzgerald '89
		Timothy Ho '91 (tie)
1990	Wesley Lum '90	Timothy Ho '91
1991	Timothy Ho '91	Timothy Ho '91
		Mele Apana '92 (tie)
1992	Mele Apana '92	Elena Savaiinaea '93
1993	Kekoa Kaluhiwa '94	Elena Savaiinaea '93
		Monte M. McComber '94 (tie)
1994	Ian Custino '95	Aaron Sala '94
1995	Leah Paulino '98	Nani Keli'i '95
		Leah Paulino '98 (tie)
1996	Carlson Kamaka Kukona III '96	Carlson Kamaka Kukona III '96
1997	Temple Chun '97	Temple Chun '97
1998	Leah Paulino '98	J. Kau'i Taylor '99
1999	Cathryn Masuda '02	Justin Kaupu '01

<u>YEAR</u>	<u>'OLELO MAKUAHINE AWARD</u>
1989	Class of '89
1990	Class of '90
1991	Class of '91
	Class of '94 (tie)
1992	Class of '92
1993	Class of '94
1994	Men of '95
1995	Women of '95
	Class of '98 (tie)
1996	Class of '96
	Class of '96 (tie)
1997	Class of '97
1998	Men of '98
	Women of '98 (tie)
1999	Women of '01

HELEN DESHA BEAMER AWARD

(Began in 1993)

Class of '94

Men of '95

Men of '95

Men of '96

Class of '97

Men of '98

Class of '02

KA PO'E HANANA

Production

Coordinator of Special Events: Bob Whiting

Performing Arts Department Head: Randie Kamuela Fong

Special Events Assistant: Liz Makuakāne Hansen

Special Assistance: Dani Gardner, Midkiff Learning Center

Music Staff and Assistants: Kalei 'A'arona-Lorenzo, Les Ceballos, Timothy Ho, Lehua Kalima, Jason Kaneakua, Monte McComber II, Dale Noble, Ka'imi Pelekai, Kala'i Stern, Alethea Train

Hawaiian Language Consultants: Kalei 'A'arona-Lorenzo, Hailama Farden, Lilinoe Ka'ahanui, Sarah Keahi, Robin Nakamura, Melelani Pang, Randie Kamuela Fong, Lloyd Kumulā'au Sing, Ke'ala Kwan

Speech Consultants: Wendie Burbridge, Walter Kahumoku, Amy Kimura, Judi Naniole, Cheryl Yin

Hosts for Judges: Robin Nakamura, Alan Akaka

Decorations: Melvin Lantaka

Setup: Physical Plant staff

Score Tally: Arlis Legler, Jaime Apo

Technical Coordinator: Mary James Lewis

*Helen Kapuailobia
Desha Beamer*



HŌ'IKE ACKNOWLEDGEMENTS

Coordinating Team: Randie Kamuela Fong, director (choreography, music, script), Kaleo Trinidad (choreography), Snowbird Bento (choreography), Jamie Fong (costume design, logistics, coordination)

Assistants: Wayne Chang (choreography), Holoua Stender (choreography), Kawena Stender (choreography)

Narrator: Violet Hughes (Voice of Helen Desha Beamer)

Principals & Soloists: Natasha Akau '00 & Isaiah Kamali'i-Ligsay '00 (Mahai'ula couple); Kaliko Hurley '01 & Jason Jeremiah '00 (Kawohi/Pua Malihini couple); Janelle Jeremiah '00 (Helen Desha); Shanelle Sanborn '00 & Aureana Tseu '01 (Hā'ena and Hōpoe); Ka'ula Kalawa '02 (Manono); Loeka Longakit '00 (falsetto soloist-Pūpū Hinuhinu/Kāhuli Aku); Jeremy Narca '00 (slack-key guitar)

Singers: Les Ceballos, coordinator; Soprano - Oakleigh Akaka, Jeanne Miyamoto-Olivera, Malie Cambra '00, Lindsey Kupa'a '00, Toni Ruiz '00; Alto - Snowbird Bento, Robin Nakamura; Tenor - Les Ceballos, Kala'i Stern, Holoua Stender, Kamuela Sing '02; Baritone/Bass - Kaipō Hale (soloist-Kawohikūkapulani), Randie Fong (soloist-Mahai'ula), Kaleo Trinidad, Tui Scanlan '01

Accompanists: Gayla Traylor & Bailey Matsuda (synthesizer, special effects); Randie Fong (piano); Daniel Chai '02 (guitar); Tithing Chun '00 (bass); Hale Seabury-Akaka '02 & Alan Akaka (steel guitar)

Special Guests: Kamehameha Schools Children's Chorus - Lynelle Bright, director

Lei & Stage Decor: Mel Lantaka

Hair & Makeup: Hanalei Ramirez and Salon 808

Sets: Randy Hudgens (platform design and construction)

Support: General support - Rose Mae Reeves, Eldon Chun; Seamstresses-Carmen Sumibcay, Midori Watanabe; Meals - Yvonne Cabral, Robinn Asuncion, Mavis Kanaeholo (coordinators), Hō'ike parents

MAHALO

Acknowledgements

Assistant Principal: Sandra Behenna

Vice Principals: Fred Kramer, 9-10 Unit; Ninia Aldrich, 11-12 Unit

Dean of Student Activities: Julian Ako & Renee Martin

Class Advisors: Cheryl Kam, grade 9; Eric Shimamoto, grade 10; Sharilyn Akiyama, grade 11; Chuck Berry, grade 12

Counseling: Cyr Pakele, Department Head/Outreach Counselor; Amy Sato, Herb Wilson, College Counselors; Peter Jackson, Adrienne Pikake Renaud-Cashman, Jerry Tackett, Carolyn Watada, grades 9-10; Alyssa Braffith, Larry Lee, Alvina Lopez, Vince Occhipinti, grades 11-12; Ed Lapsley, Ingrid Muller, Outreach Counselors

Rehearsal Supervision: Kamehameha Secondary School faculty & staff

Ushers: Alumni & Parent Advancement Center, alumni, staff, Junior class parents and friends

Transportation: Jerry Kaopuiki and staff

Food Services: Jerry Sprague and staff

Rapid Copy: Staff

Graphics: Mary Carvalho and staff

Physical Plant: Bob Stender and staff

Security: Edward Lingo and staff

Purchasing: Brymer Waski and staff

Communications Division: Kekoa Paulsen, Kehau Yap

Audio Visual: David Tome, Al Harada

*Helen Desha
Beamer at the
Lyman House
Museum in Hilo
with [left to right]
Bernice
Kabanamoku Lee,
Martha Ludloff
and Emma
Giacometti.*





Kamehameha Schools Administration

Michael J. Chun, Ph.D., *President*
Rockne Freitas, Ed.D., *Vice President*
Anthony J. Ramos, *Principal*

Board of Trustees

Robert K.U. Kihune, *Chair*
Ronald D. Libkuman
Constance H. Lau
Francis A. Keala
David P. Coon

Executive Management Team

Hamilton I. McCubbin, Ph.D., *Chief Executive Officer*
Michael J. Chun, Ph.D., *President*
Wendell F. Brooks, Jr., *Chief Investment Officer*
Nathan T.K. Aipa, *Chief Operating Officer*
Colleen I. Wong, *Chief Legal Officer*

